

Heat News

NUMBER 1

LAURIE ZAKS
AN EXCLUSIVE INTERVIEW

**ILLUSTRATIONS
AND INTERVIEW
OF TAMMY**

**LAST SEASON
FIVE'S
SPOILERS**

**A CLOSER LOOK
AT YOUR
FAVORITE
EPISODES**

FANDOM

FEEDBACK ON
THE FANS'
GATHERING.

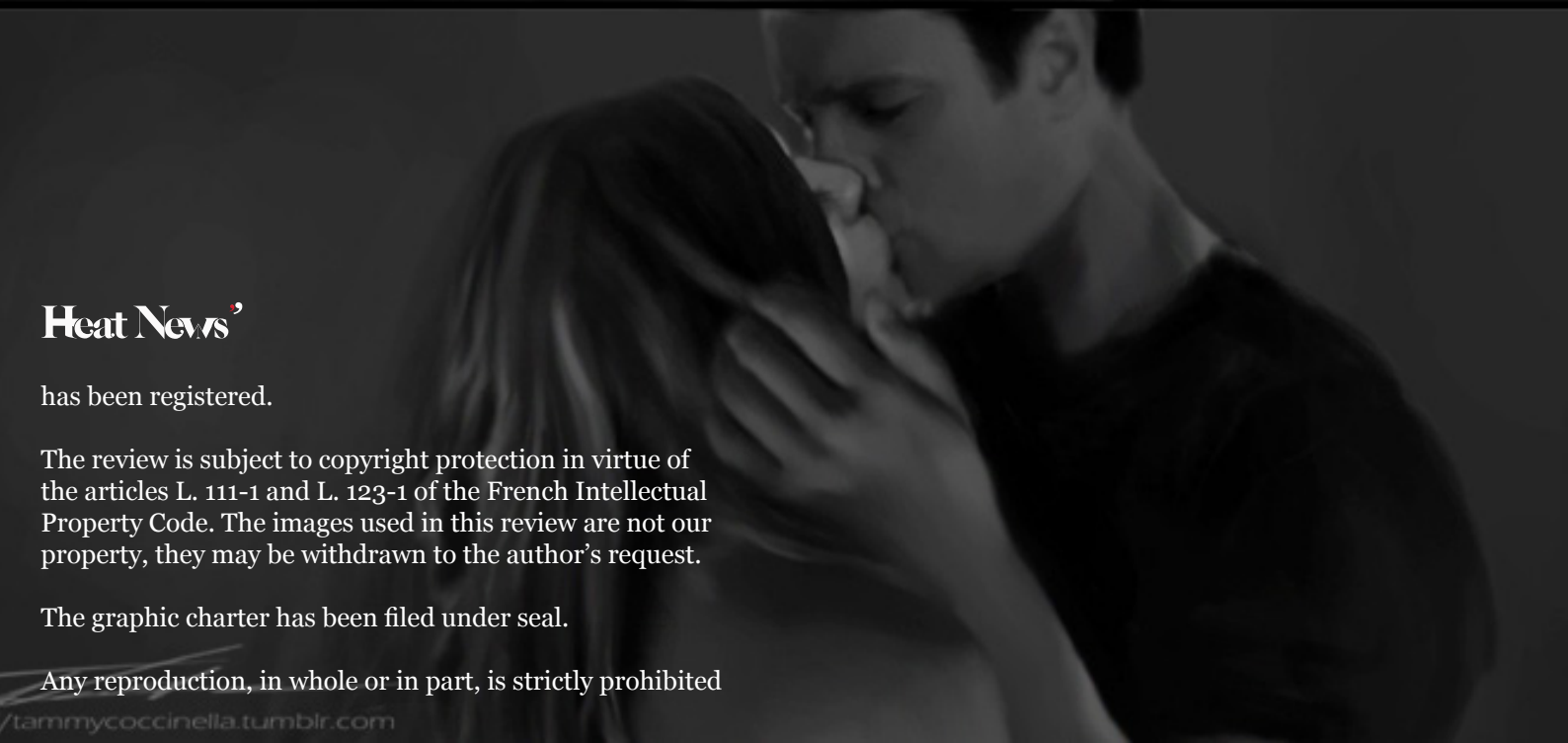




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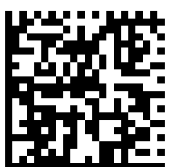
Nono

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Heat News

A castle-theoldhaunt.fr
magazine



September, for the ordinary man, can only mean one thing: work, rain and the summer fleeing from the candlelight (Indeed, night falls earlier and earlier as fall is coming up). But everywhere in the world, some still hold out against the invaders. Indeed, an increasing group of Castleians rejoices with the arrival of the bad days, waiting more than impatiently for the hiatus to come to its end. These fans (the best if you want my opinion) will soon be fulfilled. In a few hours, after holding our breath for so long, we will finally let ourselves go wild as the credits of After the storm will unfold before us. But, while we are still waiting for this moment to finally happen, here is the story of some of us who, valiantly fighting against the despair due to the hiatus, found a shelter...

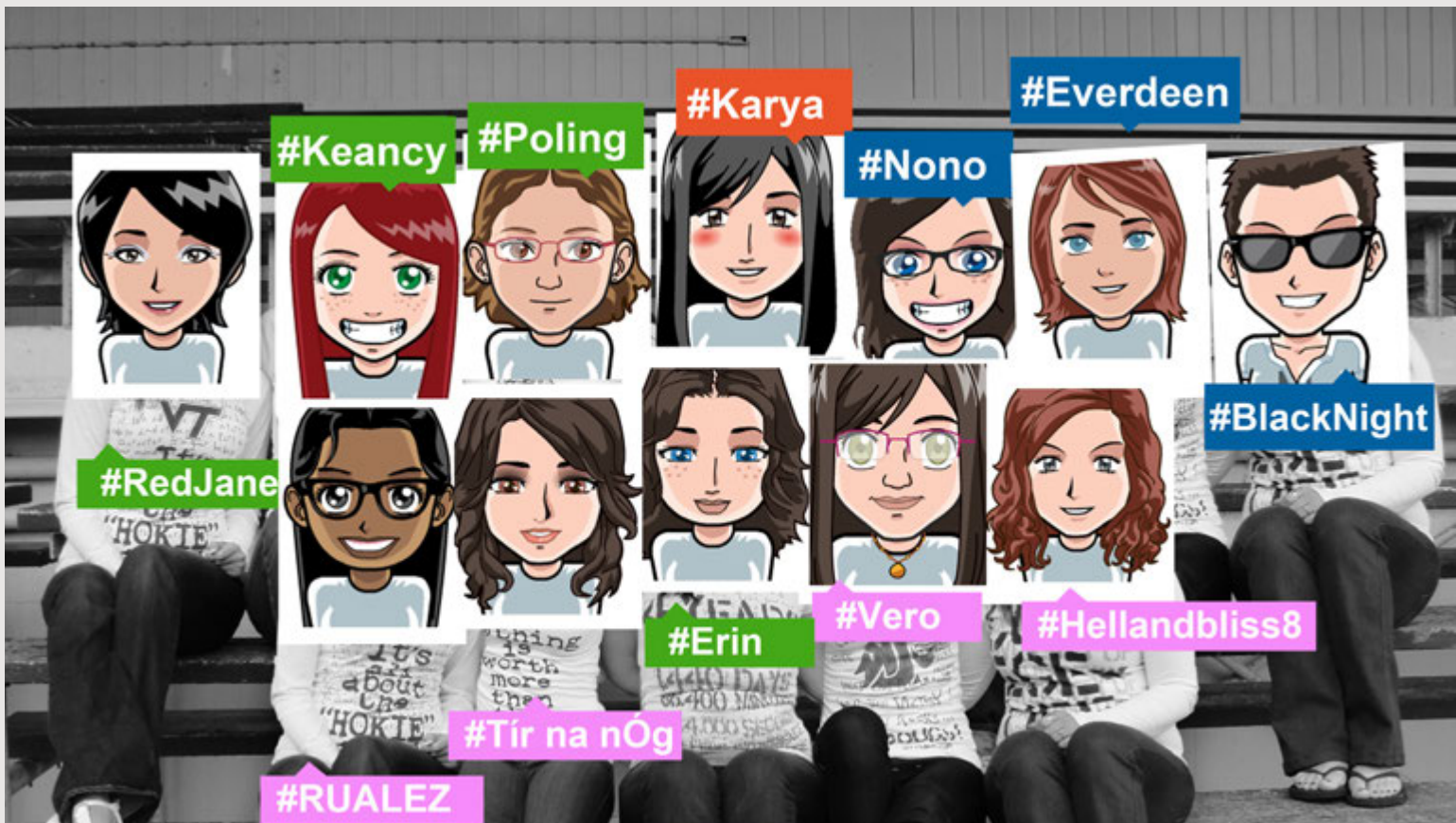
This is how, in July of the glorious year of 2012, the Heat News Team was born. A few ideas, some girls mad as a hatter, and that is how, in a few weeks, a magazine saw the light of day to the up-most delight of, I hope so, those who are about to read the following pages. I am not going to lie and say we built Heat News in a few days. No, we have had a hard time. We put in this project time, energy, ideas, and most of all, the passion of a strong team, with for only purpose the will to have the best result possible. I want to thank this team, which you will get to know as we go along. Without them, nothing would have been possible, and they are wonderful persons with enchanting characters.

I only have one thing to say to you, girls: Always.

I will stop here, since the only thing you want right now, is to jump at the end of this editorial, and to see for yourself all of these articles, all more original, more accurate, more pertinent than the others, that embellish the pages of a magazine already mythical.

Remember this name, dear Castleian friends! "Heat News" is already on everyone's lips, and we intend to keep it that way! Enjoy the reading !

Karya



#BLACKNIGHT «BN». 25 YEARS OLD

Team: Layout Designers

First Name: Johannie

Who am I ?: I like watching movies and TV series, and listening to music. I always have headphones on. I am very intrigued by everything that has to do with post production. I like to titillate Photoshop and Sony Vegas. Concerning music, I am open to everything even if I still prefer rock.



#ERIN. 25 YEARS OLD

Team: Writers/Sub-editors

First Name: Aurore

Who am I ?: Young dreamy woman, I am passionate and enthralling, I also am a shipper and I am sometimes even romantic. I like to read anything I can find. Besides being a series fan, I like old mansions with ghost stories and hidden treasures! Castle is one of the greatest adventures I have had the chance to live, with the fan's gathering, some of whom have become my friends.



#EVERDEEN. 27 YEARS OLD

Team: Layout Designers

First Name: Severine

Who am I ?: In life, I mainly like listening to music while lying down on the grass and whistling through blades of grass, watching TV series at 3a.m and eating Nutella with a teaspoon. When I am a grown-up, I would like to be a journalist, a filmmaker, a ventriloquist, a writer or a person of independent means (or all of it at once). Otherwise, I almost like sports and vegetables (or not).



#HELLANDBLISS8. 24 YEARS OLD

Team: Translators

First Name: Marine

Who am I ?: I am proud to be one of the few –and precious- true Esplanie shipper our planet counts. I have a real passion for the English language and web designing. I am addicted to Photoshop and sushi, but especially to the sweet and magnificent alchemy between Jon and Tamala. Pet lover, I am against bullfights, because torturing for fun should not be worthy of the human being.



#KARYA. 21 ANS

Team: Editor

First Name: Chloé

Who am I ?: My life is made of shipping, music, dreams and words of love. What else can I say? I divide my time between my language studies (the languages we speak, sadly), my journeys, my computer and my bed. Otherwise, I am an avid reader of fanfictions, and a TV shows addict. And I love you all!



#KEANCY. 23 YEARS OLD

Team: Writers/Sub-editors

First Name: Cyrielle

Who am I ?: I am a huge fan of Castle, I could not do without this show, and especially not without the Caskett. Shipper at heart, I eat caskett, I sleep caskett, I live caskett, I laugh casket and all of it at once. But since there are other things than Castle (really?), I have been practicing horse-riding for a year, and I have a deep interest for the history of France, music and TV series.



#NONO. 24 ANS.

Team: Layout Designer in Chief

First Name: Aurélie

Who am I ?: I am a computer graphics designer with a passion for TV shows and movies. In my spare time, I work on a 3D project and I create websites, or I have fun with friends by playing Airsoft. I like the geek and otaku cultures: mangas, comics, video games... I am mostly listening to rock, with committed lyrics, symphonic metal and original soundtracks of movies and video games.



#POLING. 21 YEARS OLD

Team: Writers/Sub-editors

First Name: Pauline

Who am I ?: I was born on March 18th, 1991, in a small country where it rains a lot, and where we only feed on fries and chocolate. Young primary school teacher, I love working with children, and listening to music (especially French song). I am a fan of Buffy, Angel, Castle and Ringer.



#REDJANE. 43 YEARS OLD

Team: Writers/Sub-editors/Translators

First Name: Nath

Who am I ?: Fan of TV series, being a bit of a geek, I also like science and watching the stars. Science fiction lover, I have followed Malcom Reynolds through Firefly, and that is what led me to Castle. What I enjoy about Castle? The fun, the characters who are all so engaging, and the way the plot evolves throughout the seasons. Same things as you probably do!



RUALEZ. 16 YEARS OLD

Team: Writers/Sub-editors

First Name: Diane

Who am I ?: Guitar and piano player, and video editor, I spend my free time between TV shows, movies and music. I have a passion for the cinema and its techniques, and I love admiring the work of fans: fanvideos, fanarts, and fanfictions. I also like to meet fans, and to speak with them on social networks. I live only for Castle, Once Upon A Time and The Walking Dead.



#TIR NA NOG. 18 YEARS OLD

Team: Translators

First Name: Lisa

Who am I ?: I am studying sociology and English-speaking civilizations, and I want to study criminology someday. Horse lover, I am listening to music (especially the Hard Rock from the 70's) when I am not on the back of a horse. I am a TV series addict, my favorite show being Castle. I am a dreamy 18 year-old girl who wants to travel and live the adventure.



#VERO. 20 YEARS OLD

Team: Translators

First Name: Véronique

Who am I ?: I have a passion for several things, and particularly music, sports and TV shows. However, my greatest passion is travelling. I have visited cities such as New-York, Chicago, Dallas, San Francisco and Geneva. I am a huge fan of Castle, and here is the proof : my favorite day is Monday !



Agenda

ABC - CTV

- Sept 24th** 5x01 After the storm
- Oct 1st** 5x02 Cloudy with a chance of murder
- Oct 8th** 5x03 Secret's safe with me
- Oct 15th** 5x04 Swan song
- Oct 22th** 5x05 Murder, He wrote

FRANCE 2

- Sept 3rd** 4x01 Rise
- Sept 10th** 4x02 Heroes & Villains
- Sept 17th** 4x03 Head case
- Sept 24th** 4x04 Kick the Ballistics
- Oct 1st** 4x05 Eye Of The Beholder
- Oct 8th** 4x06 Demons
- Oct 15th** 4x07 Cops & Robbers
- Oct 22th** 4x08 Heartbreak Hotel
- Oct 29th** 4x09 Kill Shot

IT WAS NOT TO BE MISSED

Sept 21th Alma Awards – Jon Huertas was nominated in the category «Favorite TV Actor- Supporting Role in a Drama».

Events

Jon Huertas participates in a music project that is in association with Roc\$tedy for a track called "Waste of Your Time".



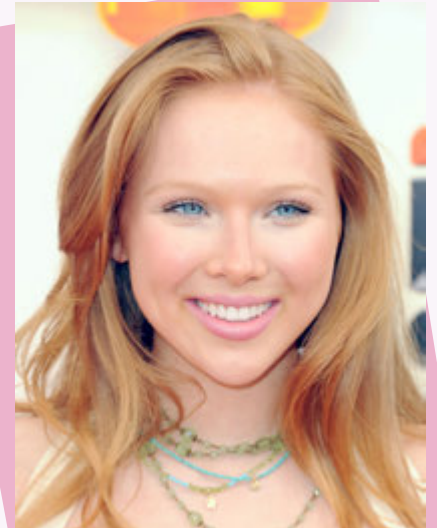
Nathan Fillion is back with Joss Whedon to play a role in a movie based on a classic of Shakespeare.



Stana Katic shot in New York the movie CBGB in which she plays the role of Genya Ravan



Birthdays



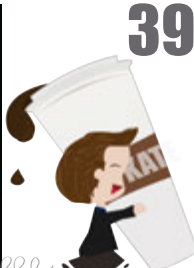
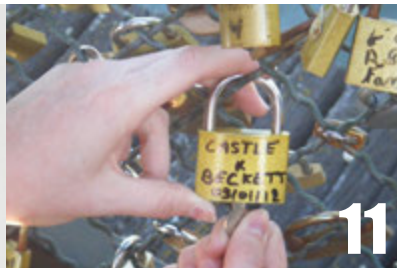
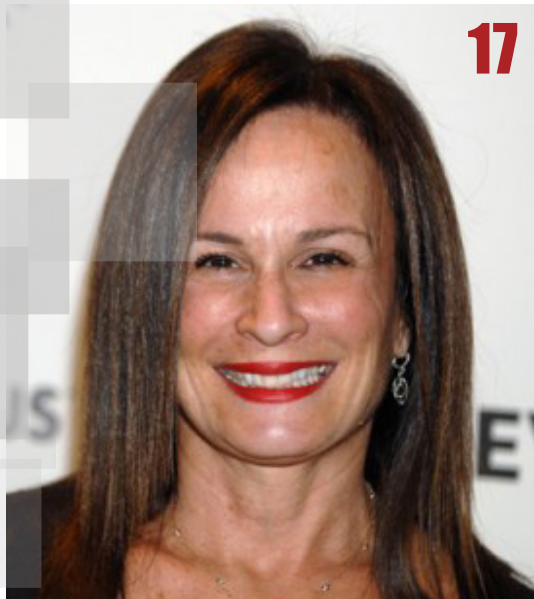
Molly Quinn

October 8, 1993

Jon Huertas **October 23, 1976**

Tamala Jones **November 12, 1974**

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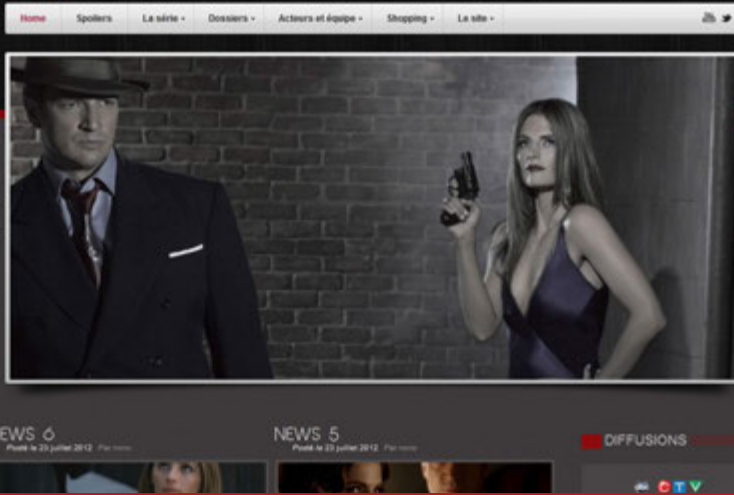
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News Flash

What's up on the Old Haunt ??

The Old haunt family has a new member! We welcomed with great pleasure Nono', our new webmaster and editor. Come and discover her presentation on the web site. **01**

As you have seen in the past few weeks, the site has been off line due to maintenance. We decided this summer to transform The Old Haunt, which has now a new design. There was another big change: before the web site was completely hand-coded. It was change to a more automated system that allows each editor of the team to add their own content without the intervention of the webmaster. **02**

The content is being added progressively but it takes time... You can already see some innovations especially on the episodes pages. You will find now a description of each episode with the trailer and some screenshots. **03**

Discover the new section about the episodes' musics. This operation has been completely revised and set up for more fun. **04**

The biographies of the actors have been added. Discover a complete biography about each of them, and a section with the trailers of their best movies! **05**

Now, you can download the issues of Heat News directly from the website. PDF or e-book, your choice! **06**

TWEEETTTTSSSS



I just have one thing to say @Stana_Katic is so hot S5!!!! I mean, Super model status!!! She's on fire! Get ready 4 an extra sexy, but still tough Kate Beckett!!!!



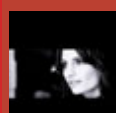
My new sign says: Solicitors, please do not disturb. Leave your home address. I will come to you at an inoportune time.



Oh french class, vous faites exploser ma tête quelquefois, mais je vous aime. Please start being easier, s'il vous plaît. Bisous, Juliana



«There's a castle. There's a castle.» «You said that twice.» «I know.» [picture](#)



Dear slepp, it's been a while since we've spent the night together. We should do this more often. XS



In the papers

Almost all French TV magazines have decided to honor Castle for the beginning of the diffusion of season 4 in France.

If we can only be happy as fans about this light on our favorite show, we still think it is unfortunate that some articles give too much information away about the events that will take place throughout the season. These revelations may spoil the fun of discovering for many viewers....

Télé 7 jours

The week of september 1, 2012



For **Télé 7 jour** it is “a delicious cocktail of chills, laughter and passion “(« un délicieux cocktail de frissons, d’éclats de rires et de passion ») that awaits us for the 4th season. The magazine includes a focus on the “crossover love” (« chassé-croisé amoureux ») that will punctuate the season.

The article gives a good place to the newcomer, Penny Johnson Jerald, who plays the new Captain Victoria “Iron” Gates and describes “a world ever more delusional” (« un univers toujours plus délirant ») which is Castle’s “trademark” (« la marque de fabrique »).

Séries Mag

september / october 2012

Séries Mag devoted a small article about Nathan Fillion and his frankness. On August 3th, Nathan took the time to the answer questions of his fans on a forum (Reddit.com). Extremely requested by the fans, he gave an answer very... honest to one of them, who accused him of not wanting to have a drink with her by telling her that it wasn’t his job.

Also in this issue of **Séries Mag**, there is an interview of Stana Katic. We can find many spoilers about season 4 and some about season 5, which is unfortunate from a French magazine, because the fans have yet to discover the ending of season 4.

This article is still interesting because we learn about her projects for the after-Castle, how she got the role of detective Beckett and what she likes to do when she is not on the set.



In the papers

Télé Star

The week of september 1, 2012



Télé Star has chosen to present the fourth season from the point of view of the lead actor: Nathan Fillion aka Rick Castle.

This is an interview that was done during the last TV Festival in Monte Carlo and in which the actor confirms his distrust about a relationship between Castle and Beckett, while confirming that the public will certainly have what he expects...

Télé Magazine

The week of september 8, 2012

Télé magazine shows Castle and Beckett on the cover and devotes two pages to the show. The article also focuses on the “I love you, me neither” of the two heroes and presents the opposite points of view of Stana Katic and Nathan Fillion about the evolution of the relationship between their characters.

Describing the two actors as being close on the set, the magazine leads us to the questionable assumption of a relationship “off set ” between them. This kind of comment is misplaced, groundless and not very respectful of the privacy of the actors. This is not the kind of information that is expected from a TV magazine, especially when it has been made up...On the other side of the Atlantic, this is season 5 that is expected among the many. The show will start in September.

On the other side of the Atlantic, this is season 5 that is expected among the many. The show will start in September.

Entertainment Weekly

Entertainment Weekly presents the fall schedule of U.S. TV series. Castle appears in good position, with an article illustrated with beautiful pictures. It is difficult to reveal all of the content without revealing the end of season 4, which would be a shame!

We can still report that, according to Nathan Fillion, the authors of the series have dealt with the first four seasons as a long beginning and now, the show will really start. This is good news, right?

The week of september 14, 2012



TV Guide

The week of april 1, 2012



Last April, U.S. magazine **TV Guide** has full lights on episode 21 of season 4 of Castle. This article informs us on how excited Nathan Fillion was to shoot with Adam Baldwin, his former comrade from *Firefly* and *Serenity*, who plays a cop in the anti-gang unit with unorthodox manners.

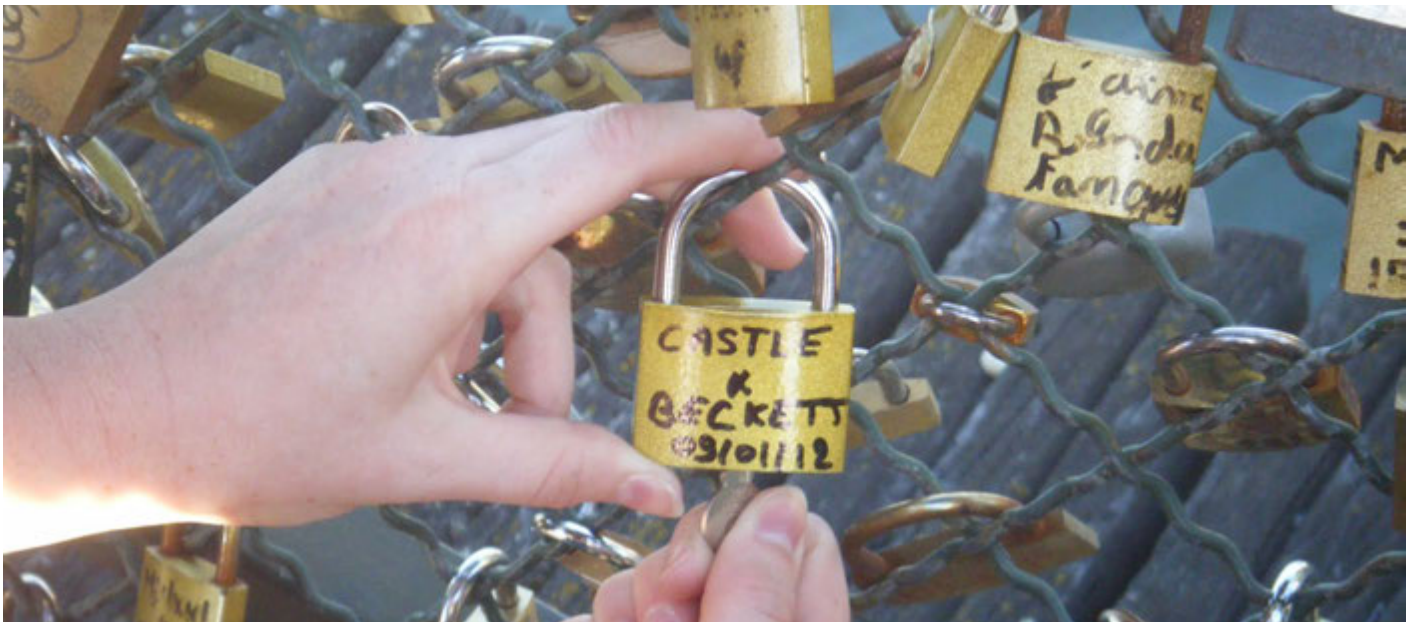
We learn that it is Nathan who contacted the actor, who was currently starring in *Chuck* at the time, and invited him to come to the show. An interesting point that is discussed in the article is that the collaboration between *Slaughter* and Castle has opened the eyes of the writer on the fact that Beckett and the guys are always there to have his back, which is not the case of *Slaughter*.

Redjane & Poling
Writers
Translation: Vero

Press Pack

Fandom's world „

Fandom, what a strange word. What does it mean exactly? The word fandom comes from the English words fan (that stands for fanatic) and dom (that stands for domain). The fandom refers to everything that meddles with a fan community that shares a same passion for a TV show, a movie, a fashion and so on. In concrete terms, this enthusiasm results in the creation of fanzines, fanarts, fanfictions, fanfares (oh no, sorry), various projects or fan gatherings. Thanks to the Internet and social networks extension, interactions between fans were made easier.



The fandom we are interested in is of course (drum roll)...Castle! (what an unbearable suspense!). This fandom is particularly represented on the Internet, in many countries.

On forums

Since Castle started in 2009, many forums dedicated to the show have seen the light of day. On the French speaking side, one of the most famous forums with around 2000 members is the castlefrenchboard.com (it is ours!). Fans gather just to share their opinion about the episodes, to share photos, theories, to talk about the ships, or simply to talk about everything and nothing. It is an easy way to meet people who share the same passions as you do. Sometimes, some people are so motivated that they create a web site on their favorite show...

Recherche sur le Forum		Sujets	Messages	Derniers Messages
	Les Règlements Les Règles du forum, pour poster une fanfiction, etc. à lire avant de poster	6	72	@Bismarck Pascal Jill Mar 20 Jun - 14:55 10 messages
	Information Forum Les news et les modifications de forum. ↳ La coin public	18	3457	Le Dragon Dim 10 Sep - 9:52 10 messages
	Présentation Histoire de savoir à qui on parle : ↳ Des questions, un problème ? ↳ Plaisant au public/ Problème pour s'inscrire ?	706	16156	sarah Aurélien A. D. ApprentiPia à 11:57 castleshadow
	The Old News, Le site (Partie Publique) Tout ce qui tourne autour de site internet dédié au forum : Castle...The Old News	2	176	@Bismarck , The Old News Mar 4 Sep - 20:36 Pascal
La série		Sujets	Messages	Derniers Messages
	Les saisons ↳ Saison 1 ↳ Saison 2 ↳ Saison 3 ↳ Saison 4 ↳ Saison 5	137	19823	DOL , Toussaint , Pascal ApprentiPia à 10:46 Cécile
	Les scénaristes Les scénaristes d'épisodes des épisodes ↳ Saison 1 ↳ Saison 2 ↳ Saison 3 ↳ Saison 4	40	274	A. D. sarah Jill Mar 10 Jul - 8:56 Toussaint
	La série	16	7888	Les séries Mar 6 Jun - 12:11 Evelyn
	Les personnages ↳ Richard Castle, ↳ Kate Beckett, ↳ Javier Esposito, ↳ Ricki Ryan, ↳ Dr. Lene Parker, ↳ Roy Montgomery, ↳ Jesse Castle, ↳ Martha Rodgers, ↳ Victoria "Vic" Collins, ↳ Les secouristes	45	1107	Evelyn , Jill Lun 17 Sep - 12:29 Cécile

Press Pack

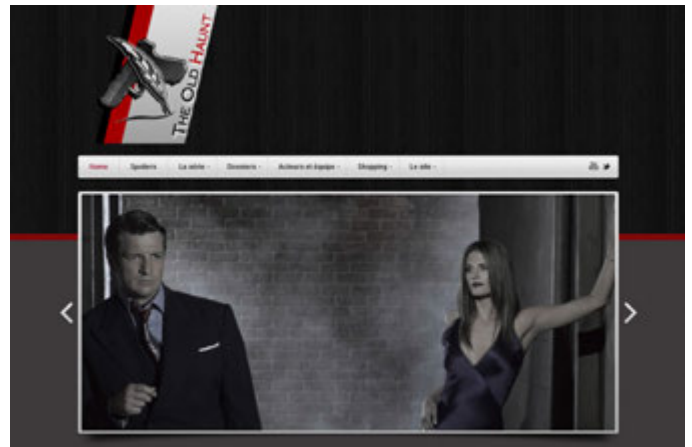


On social networks and blogs

For a few years, social networks have become a sizeable element in communication. Castle's fans are very active on the various social networks. Many Facebook pages in relation with the show (ship, spoilers, and actors) have been created. Fans gather inside groups in which they can talk about the show without annoying all of their contacts, or join pages dedicated to the show. It is a way to share information with other fans, as well as a way to share your passion.

Regarding Twitter, it remains different. The principle of this social network allows a new approach of social networks. The exchanges are immediate and do not get lost amongst thousands of comments. What is attracting the fans is that you can get closer to the artists. Indeed, they communicate directly with their fans, who can talk to their idol and sometimes even get an answer.

Web fashions evolve quickly. A few years ago, Livejournal was making an entrance on the web while today, it is Tumblr that seems to have taken the lead. Just like LJ, Tumblr allows fans to post their creations or things they have liked, and to share them with the community.



On web sites

As we just said, some fans take the initiative to create web sites on Castle. Some are dedicated to the news concerning the show (spoilers, photos, sneak peeks, and so on) whereas other are dedicated to the show as well as the actors and everything that is connected to them. These web sites really are mines of information in which fans get hold of anything they want to know about the show.

In the media

For a few months, Emmanuelle Debats, a Castle fan producer for La Gaptière Production, has asked France Télévisions Online to produce a web documentary named "**Call me Kate!**" It will talk about the Castle fandom, and its purpose is to change the stereotype according to which a fan is necessarily a geek. It will also prove how creative and active fans can be. The documentary is under way, and Emmanuelle has already met many fans across the France.



Press Pack



When fans meet...

On the weekend of September 1, the yearly gathering of the Castle Frenchboard's members occurred in Paris. We will sum up for you this wonderful weekend, and punctuate it with more of less funny anecdotes.

The first of us arrived on Friday to spend a few hours together and get to know each other (for those of us who had never met each other) over a drink in the youth hostel we were staying in. Waking up on Saturday was hard (that is what is to be expected when you go to bed at 2a.m) but we managed to gather enough courage to face the busy day that was waiting for us. We first went to get all the people who were joining us for the day or the whole weekend (we got to visit all of the train stations in Paris) then we went to get a coffee at Starbucks (some of us just asked for the cup, and we are still trying to figure out why... =D). Between two lunch breaks and two metro stations (some of us, like Keancy, have yet to understand how it works), we managed to visit Paris a little: the Eiffel Tower, the Louvre, Notre Dame de Paris are no longer a secret for us. We had to stop by the Pont des Arts, on which we did not forget to put a padlock in honor

of our favorite couple. Not to do so would have been a sacrilege towards our "casketian" faith. We even tweeted the picture to Terri, Andrew, Stana, Nathan, Tamala and Martha. Three of us have preciously kept the keys of the padlock, as a symbol : "We hold the keys to their happiness". The evening ended up on three Laser Game match. The blue team crushed the red team (Keancy even won a game! Just one, while Poling managed, twice, to finish...last! But you know what they say, it is the taking parts that counts, and having fun). Sunday was a day full of emotions, we had to say goodbye and leave behind us an unforgettable weekend. That day, the promise to see each other soon was made...and we hope that, next time, we will meet new heads!

Poling & Keancy
Writers

Translation: Vero & Tir Na nog

Press Pack

Memories of the day....

Camille

«Between the passionate people, -those who are used to pull the trigger, the walls and a few mirrors (Even if some did not even need that to kill themselves...), it had been a nice atmosphere and a great time! Chases, laughs, screams, ambushes... Wonderful memories! Pay attention to the sniper!».



Emmanuelle

«At first, we are together because we have common friends. These are epic, talented and loved persons. They bring us all together over a drink on their behalf in a bad parisien café. Then they overshadow and leave us to the pleasure of being part of a community».



Lisa



«We all met at Starbucks to wink at the show with their famous coffees. ;p For my part, I drunk hot chocolate. x) We all put our nicknames on the cups and the

waitress made mistakes on almost every one. Great time together at Starbucks J».

Pauline

«A photo taken by surprise between two intensive walks to make up for all the time we

had lost strolling in front of the Louvre. It is a moment that I especially cherish because the photos of this trip are more beautiful when they were taken without being expected. It is a picture, with people and faces I will never forget.».



Comic Con de San Diego 2012

Like every year in July, takes place the traditional San Diego Comic Con. This event honors comics, manga, TV shows, movies and video games. It is the fourth largest event of its kind in the world.

Remember last year, some of the Castle cast was present and it was at this event that we discovered the first minutes of Rise (4x01). Unfortunately, this year, to the great displeasure of all, the casting was not present.

However, the actor Nathan Fillion participated in the panel of the show Firefly (in which he played Captain Malcolm Reynolds) in order to celebrate the 10th anniversary. At the convention, Nathan has acted like usual: he was funny, happy and prompt to fool around whenever he got a chance to, going so far as to kiss one of his former colleague. Probably to forget the incident of Monte Carlo where he had not been there enough for his fans, he distributed

cards on which he explained that he was taken by his responsibilities.

At this Comic Con, we also discovered a strong emotional Nathan when he spoke about Firefly, which used to be really important to him. He declared, with tears in his eyes: "This will look a lot cooler if I get through it without crying. Firefly was my first chance to be the lead and Mal was the best character I've ever played."



Nathan à Monte-Carlo

Nathan Fillion was THE male star of the 52nd « Festival de TV de Monté Carlo » from 11 to 15 June 2012. The presence of an actor from Castle was a first for the festival.

He held one interview after the other for several magazines like « mag series », the official journal of Monte Carlo. He gave many interviews for several television broadcasts such as "Tueurs en série", "Orange TV" or "Ciné série". During those interviews, he mentioned some of his important roles like Rick Castle or Captain Malcom Reynolds (Firefly). This character has a special place in his heart. At each interview, the same recurring questions about the possible relationship between Rick and Kate and his opinions about it kept popping up. Let us note that Nathan was at first vehemently opposed to a



relationship between these two characters and today he let himself be sorely tempted by a love parenthesis with Kate Beckett.

Ultimately Nathan does not give us any scoops about the 5th season of Castle. He laves the door open to doubts and he prefers to mention some funny anecdotes about the shooting.

The festival is also an opportunity to present the award for the most glamorous actor of the year. Nathan was elected with more than 1, 300 votes on 2500 (His costar Stana Katic was also elected the most glamorous actress). If there is one thing Nathan said that struck the fans, it is «I'm gonna be back». Will Nathan be back next year for our enjoyment? Stay Tuned!

Paley Fest 2012

Every year, tens of thousands of people, all « fandoms » together, are waiting to see their favorite(s) cast(s) set up on stage at the Saban Theater in Los Angeles. Some of you might be wondering what the Paley Fest is ... In fact, it is easy! It is a convention that has been allowing a confrontation between the cast of a TV show and its fans for twenty five years. The actors are sitting on a stage in front of the audience and there is a flock of fans ready to throw themselves on the microphone to have the opportunity to ask questions, more or less personal, or in connection with the show directly to the actor of their choice.



Since its first broadcast, Castle was invited twice to participate in this major event, awaited by a lot of fans. The first time was in 2010 and the second time was this year. This edition was broadcast on live on the U.S. television on March 9 at 10 east time/7pacific time (So very late in France). I couldn't miss it! And I think I speak for a large part of the fandom community when I say even if we have to go to work the next morning, I will not hesitate to get up at dawn so as to watch the event on live.

Minutes before the beginning of the event, I remember seeing pictures of the arrival of the actors being released by the web site, hundreds of tweets from people from all around the world waiting impatiently for the same thing than me. It must be at this point that I realized a TV show can be unifying. Finally, Marlowe arrived on the stage, followed by

the actors. Each of them took their respective place under thunderous applause.

After a few minutes, the questions started and the antics came one after the other, each actor using a lot of ingenuity to give the funniest, and most intriguing answer, one that would make the fans go wild. For example, at the question: "Nathan, Stana, are you ready for the moment to happened?", Stana responded in a very natural way by a big "Yes". Later, when she was asked to reveal something pertinent that everyone did not know about her character, her answer was: "I think Beckett likes the colour purple,

I think it's her favorite colour and I think she likes strawberry shakes". Of course, pertinent will not be the watchword of this intervention, but thank you for the uncontrollable laughter, Stana.

For me, the good surprise of this event was the discovery to get to know Penny Johnson Gerald also know as Victoria Gates. A total opposite of her character, Penny appears as someone simple and funny. I also think I can safely say that many of us have begun to consider Gate with a different perspective after seeing Penny at the Paley.

This Paley Fest remains hard to summarize: 1 hour and 20 minutes of exchanges, laughter, surprises There were few spoilers, but those extraordinary actors proved us that we were right to trust them for four seasons.

« *Nathan, Stana are you ready for the moment to happened?* »

Poling, Erin & Keancy
Writers
Translation: Vero



Interview with Laurie Zaks

FOR THOSE OF YOU WHO DO NOT KNOW HER YET, LAURIE ZAKS IS AN EXECUTIVE PRODUCER OF CASTLE. CONTACTED BY OUR TEAM, SHE AGREED TO GIVE US SOME OF HER TIME TO ANSWER OUR QUESTIONS.

How did you become a producer ? Any specific studies ?

I studied English lit in college with an eye towards a career in journalism. I moved to new York city and got a job as an nbc tour guide. Shortly after that I was hired on Saturday Night Live which changed my life and began my long non linear road towards producing.

What is a « typical day » for a producer ?

Since May I have been focusing on development for my own production company with ABC studios. We are in the middle of «pitching» season so a typical day is spent meeting with writers and preparing pitches to be sold to the network. Selling is hard but I love it. Once a pitch is sold to a network I supervise the writing and shepherd the writer thru the script process with the studio. Your goal is to get it picked up to shoot a pilot next year.



Why did you choose to produce TV shows ? Is there a big difference between producing a TV show and producing a film ?

Film is an entirely different medium and film producers have a very different skill set. From what I gather it entails a lot of deal making and waiting around to get a «go» project. I love tv. More immediate and more variety.

What led you to be a producer on Castle ? And as a producer, what have you an influence on ?

I developed «castle « with Andrew and sold it to abc. It was a long haul because «castle» was dropped during the writers strike but happily it found its way to the screen. The odds are always

against that happening. Once it was picked up I left the production company I was working for and worked on the show full time. As a non writing producer I staffed the writers , helped in hiring all key positions , and was a big part of the casting process. I also communicated with the studio and network on all press', marketing and promotions.

Do you often come on the set? What relationship do you have with the cast and crew of Castle ?

- I moved my office to the studio in May and no Longer can do the day to day on the show. Development is a full time job and I had to let go of «my baby» to some extent. I visit the set and talk to the actors and writers often. Stana and I had a

Custody

lovely dinner a couple of weeks ago.

As the season 5 begins, what do you think about the development of Castle ?

I will be watching as a viewer this year. It will be interesting to watch castle and Beckett as a couple.

Do you have your own idea for a show that you would really like to create and produce ? Do you currently work on any other project ?

Yes I do ! Lots of ideas and I'm working with great writers.

If you were not a producer, what profession would you like to do ?

I would go to culinary school in France and become a chef. In fact I still might do that. I love to cook

About Castle: Who's your favorite character ? What's your favorite episode ?

I love all the characters but I have has some favorite guest stars. I loved Adam Baldwin in Alexi hawleys episode last season. I would have to say my all time favorite was the finale of season 3 written by will Beall.

And as we're here.. Any secret about the show you can confide to the French fans ?

For the first time I will have to wait and see just like you.

RedJane
Writer

QUICK RÉSUMÉ

«President of Beacon television; Senior vice president, Current programs, UPN (*Veronica Mars*, *Buffy the vampire slayer*); Vice president, Current programs, CBS (*King of Queens*, *The Guardian*); and Vice president, Comedy development, Comedy Central.

1982-1984 *Saturday Night Live* (TV Series)

1986 *The Best of Dan Aykroyd* (video) (Production Staff)

1985 *The Best of John Belushi* (video) (Production Staff)

2009 *Ny-Lon* (Film TV) (Executive Producer)

2009-2012 *Castle* (série TV) (Executive Producer- 81 épisodes)

2012 Creation of Second Season, her production company

A closer look



47 Seconds

Episode 4x19

A dirty bomb explodes in the middle of New York, forcing Castle and Beckett to reconsider their vision of life. Some secrets are spilled out...

08,5 / 10

47 Seconds stands out from the previous episodes, rather light and humorous, by its serious and tragic side. Indeed, the episode starts with a bang: a bombing kills five people during a protest.

The FBI being in charge of the investigation, we might have thought the FBI would work with the NYPD, as in the second season. Nay, the FBI agents are absent from the screen and the scriptwriters have decided to write an episode rather dark. From there on, our dreams to see Castle rave about the FBI technologies are going up in smoke. Hopefully, our great team is charged with helping the FBI, and they will do well since they are the ones who will solve the investigation and catch the culprit.

The death of these five people, who happened to be in the wrong place at the wrong time, had at least the virtue of making our two heroes aware of the future's uncertainties. One can feel that Kate does not want to postpone anymore the chance to have a relationship with Castle.

On his part, the writer, encouraged by Martha, decides to confess his love to his muse before it is too late and before she once again finds herself between life and death. The odds seem to be in their favor: Castle is about to confide himself in when he is interrupted by Ryan.

Knowing the scriptwriters, the bad timing was to be foreseen, and yet we were hoping that, for once, they would not be interrupted. Let's admit we

thought it was only a matter of time and that they would discuss it by then end of the episode over a cup of coffee...

Well no, the scriptwriters were decided to bother us and to make us wait even more. Indeed, everything dramatically changed when Castle found out she has been lying to him for a year.

The writer had foreseen a future with his muse, a future that shattered when he learnt the truth. He is crushed, and thinks that if she has been lying to him for so long, it is only because she does not love him in return. However, Castle being Castle, he keeps investigating to do justice to the victims.

Let's get back to the investigation, which is at the heart of the episode. A first suspect is arrested. This arrest is convenient for Homeland Security. Its agents intend to obtain a confession so as to close the investigation. But it is without taking into account the intuition of the 12th team who discovers a clue that clears the suspect. I express some reservations about the way they followed the trail to Jessie's accomplice. There were too many coincidences: most people had their phone's GPS turned on, the street musician was on police files, which allowed the police to find the pickpocket who had stolen Jessie's bag, which was holding the bomb, and so on. However, what made me most skeptical is the way they found Jessie's accomplice.

Castle makes some speculations that turn out to be

A closer look ,

right when many people were in the 30 meters perimeter around the spot the bomb had exploded. It just goes to show some weird connections spring in the writer's mind.

I like Gates, so I was happy she played a more important role than in the previous episodes. The FBI and Homeland security pressuring her, the Captain forces her team to do its best and helps the investigation by pulling some strings. We then see her leading her team, which has not happened often since she came to the 12th. This is not without reminding us of late Montgomery in the two-part episode of the third season. What is more, after the case had been solved, she thanks and congratulates her team that made her proud. I do not think I have ever seen her doing so with such sincerity.

Do not forget the little touch of humor when Gates gives to Castle the task to read the witnesses' statements, which drives him to think she is starting to

appreciate him...which she denies right away.

The episode ends with Kate being forsaken by Castle while she was hoping she would spend her evening with Castle so he could finish the sentence he had started earlier. A particularly sad music, composed by Robert Duncan, accompanies the scene.

This episode might be considered as a key episode since it answers a question all the fans had been wondering about ever since the fourth season began: how would the truth about Beckett's secret come out? I do not think I am wrong when I say that it was far from what most of us imagined it would be like.

POLING & EVER'
Writer & layout designer
Translation: Tír na nÓg



A closer look



Episode 4x20

Colin Hunt, a young Scotland Yard inspector, teams up with our duo in order to find the murderer of one of his friends' daughter. Jealousy is in the air...

075 / 10

A British cop who comes to investigate the murder of one of his daughter's friend on the American soil, here is a somewhat mundane scenario.

But when this cop is an irresistible man who shows up in Beckett's life right when she is wondering what her feelings are and is doubting Castle's feelings towards her, it gets very interesting!

Set right after Beckett's confession on her not so failing memory, this episode had been long-awaited: how were our two protagonists going to react after this spectacular turn of events?

Andrew Marlowe chose to follow up on a light tone, with several humorous scenes. On top 2, we can cite: the arrest of the "top model inspector" of Scotland Yard that Beckett seemed to enjoy, and Castle's Machiavellian plan to obtain the suspect's fingerprints based on a Romanian gymnast hidden in a duffel bag...

The light tone of this episode lowered the pressure due to the previous episodes (in episode 4x19, Castle found out Beckett had been lying to him for about a year...) and laid new foundations in Castle and Beckett's relationship.

These new foundations are however still very shaky. Indeed, Beckett missed the whole situation and thus did not understand the change in the writer's behavior. For his part, Castle ascribed to Beckett intentions she did not have.

This episode also gives us one of the few moments of detective Beckett's intimacy. It is during a girl night with Lanie that Kate finally put words on her feelings. Lanie drives her to accept her feelings for Castle, and told her she has to make her move soon if she does not want to lose him.

At the same time, the writer, convinced Beckett does not love him, tries to cure his suffering, not with alcohol, but by acting like the selfish stud he used to be in the first season. On the menu: driving his Ferrari in company with some blond doll, which was not to the liking of his partner.

Admit it, while watching the episode, you have spent your whole time yelling to Beckett: "Come on, it's the perfect time!", "No wait, he's with the blond!", "There, go ahead!", "Why don't you tell him?!", "What's she doing with this guy?", "Great, Castle's gone now". Exhausting!

The whole timing issue of our heroes resurfaces, and the situation seems to be stuck again. But with Beckett becoming aware of her feelings, even though it was a bit late, it might change everything thereafter...

Even if the investigation is only a subplot, and some twists seem sometimes unlikely, it is a good episode, well directed, and that matches a turning point in the two character's lives.

REDJANE & EVER'
Writer & Layout designer
Translation: Tír na nÓg

A closer look



Episode 4x23

While a seemingly trivial murder seems to be tied to Johanna Beckett's case, Castle and Beckett finally confront their respective feelings!

9 / 10

« **I just want you** », four little words, so simple and yet held back for so long, end on an exceptionally high note a fourth season quite pleasant as a whole, even though one has to admit it was sometimes frustrating and stagnant.

A story revisited : a wall comes down. /!\ Beware, crumbling risks.

Once upon a time, a young NYPD detective, who had grown up in well-to-do surroundings, decided to turn her biggest weakness into her reason to live and her fight.

Once upon a time, a rather immature writer who had recently been lacking imagination, decided to make this stubborn yet fascinating woman his muse.

All the great love stories and fairy tales end on a kiss and the promise of eternal and undying love (“They lived happily ever after”). In a fairy tales land, Always would have been the metaphor of this ending, with a few minor exceptions.

The whole season 4 was built around the secrets held by each of the two protagonists. The writer was trying to protect his muse at any cost, and she was trying to cope with the scars of her past, and to have her wall coming down (mentioned for the first time in Rise, the episode 4x01) so as to shape a brighter future for the two of them.

Many decisive episodes have led to the longed-for fulfillment that is “Always”. Step by step, Kate Beckett opened up, throwing another brick off the wall every time an opportunity arose. She slowly but surely evolved towards the acceptance of her feelings and the assimilation of the writer’s declaration of love a few months back.

Only, during this time, Castle had started to lose faith in his feelings and to doubt the detective’s. The discovery of her “betrayal” in episode 4x19 – 47 seconds clearly did not help him think otherwise.

At the beginning of Always, the boundaries of the relationship between the writer and his muse are blurred. He knows she knows, she does not know he knows she knows, but she felt the recent change in his behavior (which led her to imply in the previous episode that the wall was about to come down).

Always starts on this promise, and we are soon assured that things are changing. Castle invites Beckett to watch John Woo movies at his loft, and much to his surprise, she accepts with a big smile.

From there on, their relationship could have evolved slowly, from date to date; the wall could have gradually faded away until things happen in a natural and “organic” way, but their investigation decides otherwise.

A closer look

By bringing up Montgomery's case and, as a result, by bringing to fore the mystery surrounding Beckett's mother's death, this investigation shakes our heroes out of their torpor and leads them to admit their feelings once and for all, straightforward. Their new relationship will not arise over some pop-corn and a bloody movie, but over a fresh corpse in a New York alley. That said, there's still some blood, and as Beckett said "The bloodier the better", right?

Beckett making quick progress in her investigations, Castle is compelled to unveil his own secret, namely the existence of Smith, the man he has been rubbing elbows with in the shadows for over a year. This revelation leads him to get onto another secret: his love for her, and all of the small attentions surrounding his feelings (for instance, the fact he brings her coffee every morning for four years just so he could see a smile on her face)

In a scene where a parallel can be drawn with their argument in Knockdown (3x24), the writer finally tells her muse out loud how he feels about her without giving her the chance to hide behind amnesia or another wall. He confronts her about what they are: "more than partners", driving her into a corner and asking her for the umpteenth time to stop investigating on her mother's murder, which, according to him, frees more from a war than a saving revenge. "They're gonna kill you, Kate" Castle points out so rightly.

Sadly, their argument ends up the same way as the one from "Knockdown": Castle leaves, except that he chooses to this time, and he is the one ending his partnership with Beckett.

Kate then turns to Ryan and Esposito, loyal from the start, and tries to go further in this investigation with them. Her thirst for revenge leads her to take reckless and unnecessary risks, despite Ryan's warnings. It is interesting to notice that Ryan, who, in time, has sort of become Castle's disciple, has taken

on the same "wise and reasonable" behavior as the writer.

It is only when, hanging in the air, and her life hanging by three fingers, that Beckett realizes what truly matters to her, and the uselessness of her never-ending quest for truth and justice.

After a rainy scene on a swing (reminder of 4x01-Rise: a new parallelism), with Alexis's speech and a highly lachrymal song (In my veins, of Andrew Belle) in the background, she finally decides to gather her courage (after 81 episodes!) and to go to the writer's place to tell him what is now obvious to her: to hell with her mother's case, all that matters now is him. He is alive, and he has been there for her for four years. She finally admits "I just want you".

True love kiss, piano music... In a fairy tale, this scene would be the last of the story, giving to the reader the possibility to imagine a happy sequel. But in this case, and in the end, it is what is more exciting, this ending is just the beginning, it is only a preamble. The two characters have a lot to learn about each other, and their getting together is only the beginning of this learning. They have walked in the same direction and they were being out of time, but after four years, they are finally going to find a common rhythm.

We are leaving our heroes, happy (for now) and in love, and we will see them again in September. We will enjoy their debut and debates as the most provocative and touching couple of the American television.

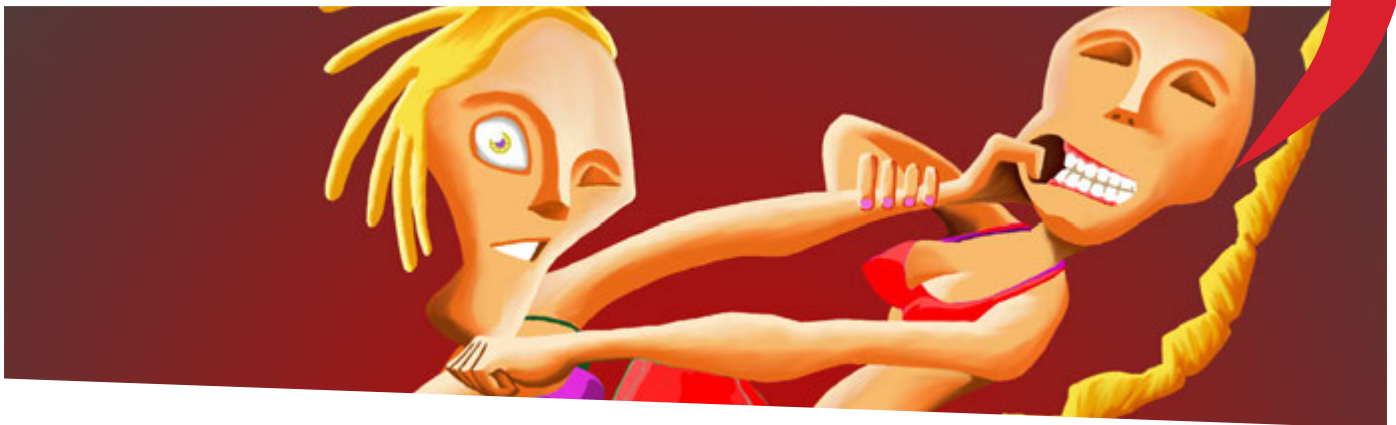
« **And they read happily ever after** ».

EVER'
Layout Designer
Translation: Tír na nÓg

Cat Fight

Each month (or almost), a heat-newsian trio get together at nightfall, after the closing of the premises of the journal, to dispute a hot topic on the show. Modeled after a midnight society (or a Fight Club), we do not talk about this reunion, we do not invite strangers, and everything that is said is recorded in a mega-top secret note-book that is uncovered to your astonished eyes only when the review is published in the closest virtual kiosk from your place.

SUBMITTED FOR THE APPROVAL OF THE CAT-FIGHT SOCIETY, I DECLARE OPEN THE FIRST MEETING (A BIG HUG TO THE FIRST ONE TO NOTICE THE REFERENCE TO THE SHOW «ARE YOU AFRAID OF THE DARK?»)



Set on Sunday the 26th of August 2012, a fierce debate arises in the Heat News premises. It is already late, darkness has almost set in, and the moon is almost full... Three fervent and fierce defenders of the show gathered around a...table (seems logical) to discourse one of the main theme of this season: the lies / the secrets.

On the left, by the door and the coffee machine, stands Poling, alias Po', aka "Anyway, Castle is the best Guitar Hero player and he writes faster than Lucky Luke's shadow!" Wearing a red jacket, cowboy's pants, and special "onion-peeling" spectacles, she's ready to take on the adversary who is facing her: Everdeen, alias Ever', aka "No matter what Kate does or says, she is always right! Anyway, her hair is washed in unicorn oil, and she leaves a rainbow tail behind each and every one of her steps!" She's wearing a violet jacket, and leather trousers, with a motorcycle helmet beside her (so what, we can fantasize a little, can we not?)

Between them, standing back (but not too much), there is Keancy, alias Kean' or Cy', aka "In a way, Rick's right, but on the other hand, so is Kate. I mean, I don't know. I guess maybe." Wearing a Swiss jacket, and holding fondant chocolate in her right hand and gold coins in her left hand, she is

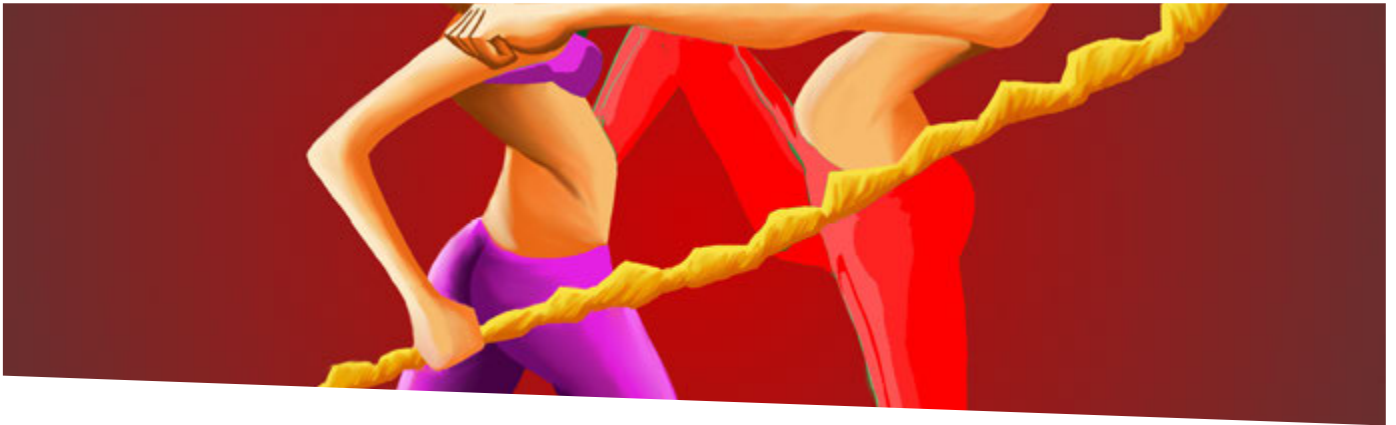
about to arbitrate the fight that is about to begin in this savage arena. Chocolate cigarettes are already smoking, and so do our brains!

The gong is sounded (by **La Boule**, who escaped Fort Boyard...We have means in Heat News), and the debate finally starts. Decency and propriety do not allow us to reveal word for word the exchange than unfolds on our astonished keyboard, so here is a recap of each side's arguments:

Po': *In this story, Castle is lying in order to protect Beckett. She is so obsessed with her mother's murder that she is forgetting to insure her own safety. So he is lying out of love, so she can survive, which is much more honorable than Kate's lie. Hers only relies on her fears and her refusal to face reality! If Castle had not protected her, she would probably be dead by now, without ever having the opportunity to uncover the truth!*

Ever' : *Still, with all these secrets, Kate has only been protecting herself so she could reach out to Castle afterwards. Whereas he lies to Beckett on Johanna's investigation, which is the most important thing in her life since it is what keeps her moving. Besides, Beckett's lie is only temporary,*

Cat Fight



she wants to be confident before reaching out to him, she does not want to give him false hopes. She does not want things to become awkward between them. Her secret is not as “hurtful” nor as “important” as Castle’s!

Po’ : Still, it does not explain why she blames Rick so much. He just wanted to keep her safe.

Ever’ : So did she in a way. It is not the same thing, but she did try to protect him. If one really thinks about it, the conclusion they can draw is that there have been wrongs on both sides, and that both of them had defensible reasons to lie to one another. No secret surpasses the other.

Po’ (who’s trying to remain one length ahead) : “With a fondness for Rick’s secret!” *proud smile*

Keancy, the voice of infinite and all-encompassing wisdom, took the floor in order to get everyone to agree (to try at least, while Ever’ spits out a clump of hair that used to belong to Po’): Children, lying never is honorable. Castle is lying to protect Kate, he knows it is not “right”, and yet he cannot take the fact she acted the same way he did. She is lying to protect them both and is trying to shape with him a future she longs for but that she would not be ready to bear yet. And yet, she does not accept the fact Castle left out the truth either. Both lied, and neither of them bothered to apologize, plain and simple.

To conclude, I will say that, as Marlowe stated,

when the truth is out, it is often difficult to forgive a lie, even if that lie was said out of love. Ave me!

She waves the neutral Swiss flag to end the reunion

Po’ et **Ever’** faintly nod but are sulking in their corner, both convinced they are holding (the precious ring) the infinite truth!

The meeting is adjourned, La Boule goes to bed. In the depths of night, holding three cups of hot coffee, our three mates leave the room while keeping on discussing and debating the topic. It goes without saying “...” is absolutely right!

And you, dear reader, what do you think?

Poling, Keancy & Ever
Writers et Layout designer
Translation: Tír na nÓg

Restricted area



LOVERS

If you expected to see more of this famous final scene of *Always*, think again, we will not see more! Marlowe said it was not necessary to show more. The season premiere will resume «the morning after» while Kate and Castle will be «locked in their bubble», a sort of «honeymoon» period. They are going to be happy until life returns to normal and until reality comes back to them. And what better way than a killer on the loose determined to put you six feet under for good? However, life is no bed of roses for the two lovebirds. Being a couple will not change their personality. Kate will still be a secret

person and Castle will always be a ladies' man. Speaking of which, Marlowe informs us that the character of Beckett will be explored in a new way: «we've always seen through the eyes of Castle. The fact that they are now together opens up a whole new range of possibilities [...] She will always be a secret woman and she probably wants some private things to remain that way. This will be fun and will be a source of tension during the season.» Remember the pilot, in this episode; Beckett noted that Castle had a reputation of being a womanizer. Now that she is the one in Castle's bed, the detective will be scared of being only one

more name on his list of conquests and she will be afraid that he might completely lose his interest in her once he has had what he wanted. Beyond those serious questions, season 5 also announces several funny events. One of their ex (Josh?) could appear out of the blue, and a diner with Jim and Martha was also mentioned by Marlowe. Also, fans will finally get to see a weekend in the Hamptons. Indeed, it was announced that Castle & Beckett would leave for a weekend in the summer house of Rick. The captain of the local police will call them to solve his first homicide case. How will he know about the presence of the writer and his muse? This is still a mystery... About the Esplanie, there is nothing really gratifying... Esposito and Lanie will be friends with benefits and nothing more. According to an interview of Jon Huerfano, Esposito always responds to Lanie proposals because he cannot handle to leave a damsel in distress alone. After all, this was her idea...

FRIENDSHIP AND CASTLE FAMILY

There is also an «unofficial» couple who must not be forgotten in the show! I am talking of course about the bromance between Ryan and Esposito. Last season we left them on a fight. So, what will happen to the pair formed by the «guys»? According to the actors, everything cannot be solved in a snap. Even if they will work together during episode 5x01, tensions will still be there. We will have to wait for the second episode and for Ryan's sacrifice for things to go back to normal. Concerning Castle's family, Molly Quinn revealed at the Comic-Con that her character might have a relationship with one of her university teachers! But where is our little red-headed angel?



Restricted area



AT THE 12TH

The Caskett at the 12th will probably be something very funny to watch. It is common knowledge that this kind of place is empty, so meaningful looks, intimate gestures and personal conversations shared between Castle and Beckett might be unseen. For fear that Gates might end their partnership if she came to know the truth, Castle and Beckett prefer to keep secret their relationship. However, even if they will try and be discreet, Ryan and Esposito might

intercept all these stolen moments and ask some serious questions. Remember, Alexis will be the first one to know the truth and her internship at the morgue with Lanie is not over yet... Let's hope she will not say a word about their relationship. The scriptwriters will not wait to put obstacles in front of Castle and Beckett. During the first episodes, a journalist with more than a professional attraction for Castle will step on Beckett's toes, who will not be able to say any-

thing because to the others she is not in a relationship with Castle. About her mother's murder, Kate will find herself facing a senator who knows some information that might be precious. She will finally close this case but she will learn things about her mother that she is not going to like. Is Johanna Beckett truly the white dove described by her daughter ever since the beginning of the show? Oh I forgot, before closing Johanna Beckett's case or pulling the hair of a reckless journalist, Kate should be back at the 12th... Do not worry, it will be done before episode 5x02 because, as Marlowe said: « There is no show if she doesn't investigate...».

Keancy
Writer

Translation: Véro

SAISON 5 PROMO



You cannot say better, this promo was awaited! For about 150 days we were all nervous and some biting their own nail (and fingers). We were wondering what could be on that promo! AMEN friends, here it is! And, to prove that Heat News does not make fun of you, here is the link for the HD promo. Then, after having viewed the promo many times, what does it tell us? Not much, but in the end, it is better that way! « So it wasn't a dream », these are the first words said by Castle, topless and with sparkling eyes. Well no, Castle, it was not a dream. Beckett has well and truly come to you a few hours earlier

and it is not the happy smile of the detective and her naked shoulders that would prove us wrong. Once the scene of the « morning after » is over, a flow of information hits us while our heroes are wearing more conventional outfits. We see, for instance, two pieces of paper, which put one next to the other, form the word « balance » or a door that explodes while three of the characters are close to it. (Kate jumps into Castle's arms during the explosion). Beyond the buzz it caused amongst the fans, this promo is, in my view, satisfactory. Indeed, it does not show too much. It lets us catch a brief glimpse of the famous « morning after » we have all been expecting, without showing us everything and it is better that way. There is nothing quite like it to arouse the curiosity of addicted fans and have them looking forward September 24 even more. This trailer has a good rhythm, alternating between Caskett scenes and action scenes. The only negative point I would have to raise is that we should not forget that Castle and Beckett are not the only characters in the show: Alexis, Lanie, Esposito, Ryan and Gates are also important characters and they are completely absent from this trailer.

FANFICTION

IT TAKES A VILLAGE

Crossover : mentalist/castle
 Language : English
 Chapters : 15
 Author: waterbaby134
[Read the fic](#)



For this issue, I have decided to choose a crossover fanfiction between the TV series Castle and The Mentalist. Why did I make this choice? I wanted to find a fanfiction that broke out of the ordinary and was not focused on the ships of the shows.

For those of you who do not know [The Mentalist](#), mentalism is an art that masters mental faculties such as foresight or telepathy.

Patrick Jane, a renowned mentalist, joins the team of the Californian Bureau of Investigation (CBI) the day his wife and daughter are murdered by a serial killer named Red John. Patrick musters Teresa Lisbon's team and helps them solve their cases, hoping that, some day, he could get the monster who killed his family arrested.

« It takes a village » takes up all the elements of Castle, details are there, and the author has very well adapted the situation. All the characters are present, and he managed to juggle with both teams and their respective temperaments. The story is set during the third season of Castle, between the 17th and 24th episodes. One can find hints about the scene where Castle and Beckett got trapped in the cold room, and Roy Montgomery is still alive. 3xk is raging in California, and Lisbon's team is in charge of the investigation.

While doing researches, they came to notice similar murders had occurred in New York and that a file had been opened by the 12th's team. Lisbon then contacts Captain Montgomery in order to share their discovery and to ask Detective Beckett's team for help. All of the team of the 12th goes to California to meet the CBI.

Maybe the author wanted to imagine the 22nd episode when he found out through the spoilers that it would be set in LA? If that is so, it was a great initiative on his part.

This crossover is very interesting. Some parallels between the two series can be drawn, and the author's approach is very relevant.

First of all, there are two women with a strong character who both lead a team of cops. They both also have a consultant they have to watch over.

In this fiction, the author mentions it in the first chapter when the two women meet:

«Sorry about him,» Lisbon said, as though he was not present. «He's just a consultant.» «Don't worry about it. I've got one too,» she jerked a thumb in Castle's direction. «If yours is anything like mine, I know where you're coming from.»

There's Patrick and there's Rick, two consultants endowed with an atypical personality, who help their partner solving crime.

In the end, Jane and Castle are not so different. They both are metrosexual men, concerned by their appearance and attached to their loved ones. But their main common element comes from their immature personality. They are uncontrollable children who are put under the guardianship of their respective partner.

These two characters could only but meet in a crossover.

The author does not hesitate to empathize their common points, highlighting the fact Charlotte would have been Alexis's age. Castle's life could have somehow be Jane's if none of it had happened.

On the other hand, there are Lisbon and Beckett, two women who, like I have already pointed out, have a consultant to mother. Even if Kate and Teresa are often driven mad by their consultant, they deeply care for them.

The two teams collaborate, but it does not mean they will be on the same page, and that's what I liked about this fiction. The author determined well the reactions the characters would have had, had their meeting really taken place.

Whereas Ryan and Esposito, such a Van Pelt and Rigsby, are open to discussion, we cannot say the same about the other members of the teams. Beckett and Lisbon both having quite a temper and a dark past, they experience from the start some trouble to get along. Lisbon is exasperated by Beckett's behavior, while the NYPD detective does not understand the lack of firmness of Lisbon towards Jane.

A retort that particularly made me smile among so many is the following one:

«Who wears shoes like that for police work anyway?» she said. «Totally impractical.»

And I could easily picture the scene: Lisbon, infuriated, talking about Kate to Jane.

Cho, one of Lisbon's colleague, remains true to himself by refusing to obey anyone's orders but Lisbon's.

It will take some time for the ice to break, but for the sake of the investigation, breaking it will become a necessity, as one of the character so rightfully points out. The author also incorporates in his fiction times when the characters question their feelings: Jane towards Lisbon and Beckett towards Castle.

However, I regret that the change in their feelings does not really follow the spirit of the show. But after all, it is just a fiction, and I do not think I am wrong when I say that waterbaby134 is a Caskett and a Lisbon fan.

Sometimes, the relationships take even more space than the main subject of the fiction: the investigation. Speaking of the investigation, what about it? If I go there, you will not have to read this fiction, so I invite you to click on the link above, and to see for yourself what you think of waterbaby's work.

A fiction that abides with the main plot of both shows, a thrilling investigation, and some ship: that is what "It takes a village" is about!

Enjoy the reading!!

Nono
Layout designer in chief
Translation: Tír na nÓg

READ THE FANFIC ►

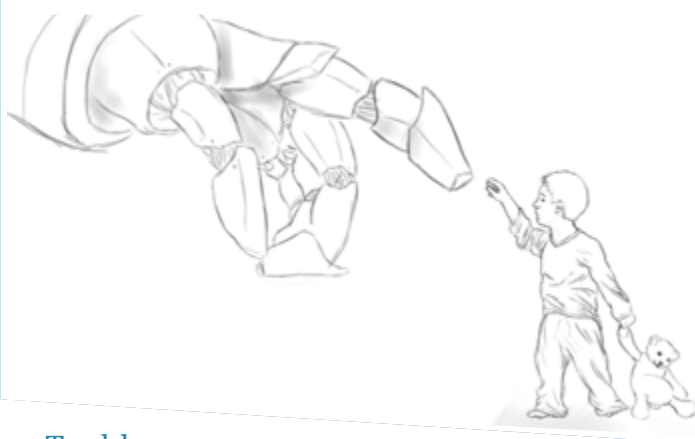
Nono's favourite: Tammy



WE HAVE FOR YOU SUCCESSFULLY CONTACTED TAMMY TO WHOM WE ASKED A FEW QUESTIONS ABOUT CASTLE AND HER ART.



THE ROBOT AND THE KID



In this first issue, my choice turned to Tammy, a young Austrian fan. There are lots of talented fans on the web but Tammy is undoubtedly one of the best. She marked more than one spirit with her audacity to represent some sensual scenes between the characters of Castle or of Légend of the Seeker. What pleases the fans above all is the disturbing resemblance between the real characters and those coming directly from the artist's imagination.

No detail is overlooked and the light of the scene is represented to perfection. If you're still one of those people who don't know her work, I invite you to visit her Tumblr or Deviantart accounts whose online addresses are given below the article.

Heat News: Can you introduce yourself?

My name is Tamara (Tammy) I'm 18 years old and I live in Austria. I draw lots of stuff, I love my family, coffee and music. There is not really interesting things to say about me.

Tell us a little about the series. When did you discover it and what attracted you?

I must admit that I was not one of Castle fans at the beginning of the show. I mean, I know the series, it was just nice to look at but nothing more. One day, I was on Tumblr, I saw some pictures of the show on my dashboard images from blogs that I follow. And among them, there was a picture of Kate (it was from 3x22) and I was "Oh my god! It's Kate from the show of Castle. She's so beautiful. I should really put myself in this show. And that's how I found my favorite show.

What is your favorite ship?

I think it is obvious that my favorite ship is the coupe Castle/Beckett. But I also like Lanie/Espo and Ryan/Jenny. I love all the actors of Castle

How long have you been drawing?

Since I know how to hold a pen

Where did you get this passion for drawing? What inspires you?

I don't know, I have always enjoyed drawing. So I cannot really tell you. But my mom is a very creative person, just like me. I think I probably inherit that from her. I cannot draw without music; this is what inspires me the most!

You are known in the world of Castle for sensual creations between Castle and Beckett. Why did you turn to this and not to neutral scenes?

Really? Wow! I draw this kind of scenes because that's what people ask me to do. It was something that the fans always wanted to see (before the 4x23). I don't know. I try to express joy, sadness, sweetness, sensuality, anger... all these feelings. It is some fun way to play with all of this when I am drawing. I know it may seem strange...

Can you explain the different stages of the realization of your illustrations?

I cannot really explain it because I am always trying new ways or drawing techniques. But in general, I do a sketch that I color.

How much time takes a picture?

It is difficult to estimate the time spent on my work, because it depends on what I'm doing. For example, the coffee scene took me several days.

From all your creations, why have you chosen these two illustrations for the magazine?

The first is just a series of drawings of a pleasant scene between Castle and Beckett, but this is one of my favorites. I don't know why, it was a quick drawing but I really appreciate it. The second as I said on tumblr: "I love Castle and Beckett and I love coffee, I love kisses and I love all three of them at the same time". This is the reason why I drew this scene. I absolutely love the drawings on them. It's always a pleasure to draw. But I really had more fun to doing this one.

Your work is a reference in the fanart. Were you expecting that much success among the fans?

Actually, no! I never thought it would be popular. Somehow, it's fun to have someone tell me that I am known.

What is your favorite drawing?

Oh gosh! If we talk about my drawings on Castle, I don't know. But if we talk about all of my drawings, I would say that I love the one where the little boy holds the big robot hand.

Do you have any advice for fans who wants to go in this direction?

Keep progressing, have fun and enjoy what you are doing!

DISCOVER HER ART



Translation: Véro



© <http://tammycoccinella.tumblr.com>

COFFEE
LOVES
WRITER
MAY VIBES
strawberries
APPLES
BOOKS
HIGH
cherries
CLIFFS
KATE
ALWAYS
WALL
STOP AND STAR
LANIE

He said
«**TRY** to scream!»



music: Thriller
duration 3'10

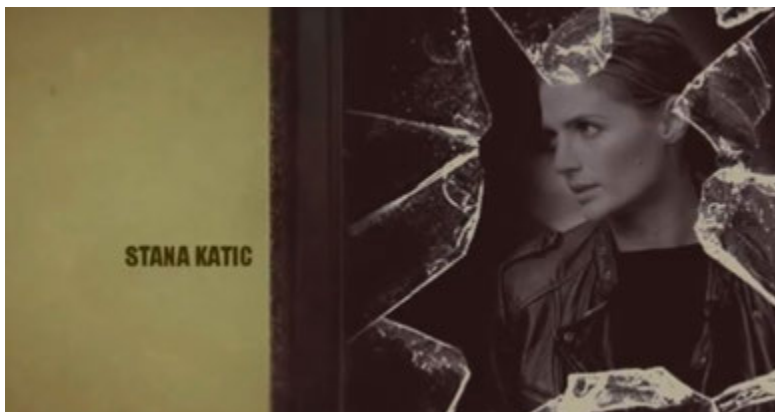
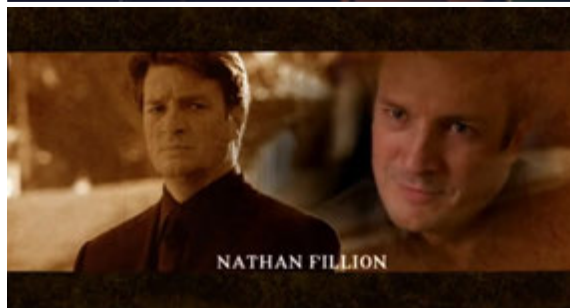
Thriller, Castle

BlackNight, or BN for her friends, has been editing videos on the show for two years. She draws her inspiration from the show as well as from the music she listens to. From there, she imagines a scenario or sequence of events that differs from the original scene. She produces her montages with Sony Vegas, and the renderings are close to the original version. Serious themes or off-beat tone, BN knows how to make us laugh or cry. The result is even surprising. I've chosen her last video, based on the famous video clip Thriller of Michael Jackson. This creation gave me a good laugh but has also left a mark on me. To choose only one video was however difficult, and that is why I invite you to see all of her videos on her YouTube channel.

Nono

Translation: Tír na nÓg

MORE VIDÉOS ▶



Follow the geek'



Serenity

Serenity is the movie derived from the TV show « Firefly » produced by Joss Whedon. Numerous fans had been disappointed to witness the show being cancelled after 14 episodes only. Whedon then decided to produce a movie that could end the show.

Here is a summary of the movie :

The story takes place in 2517. Captain Malcom “Mal” Reynolds and his crew are members of an independent movement that fights against the Alliance that wants to thrall the planets that have stayed on the fringes of their rules. They travel in a ship named Serenity, until the day they meet a doctor named Simon. Simon brings with him an intriguing figure: River, his sister. Soon, they realize River has extraordinary abilities and they decide to protect the doctor and his young sister from the Alliance. River feels drawn to a planet. Problem is, not only is it located in the far reaches of space, but it also located in the middle of the Reaver territory, a cannibalistic people that takes over ships before taking care of their passengers...

Mal and its team still want to help the young woman and her brother out, since this mission might very well

bring them precious clues that could help them in their fight against the Alliance...

I discovered the movie before the show, and I enjoyed it very much. Its advantage is that it can be enjoyed and understood even if one has not seen Firefly. The spirit of the movie made me think of a blending of pirate movies, westerns and science fiction. It is somewhat reminiscent of the principles of the famous “Cowboy Bebop” manga. This blending is well-chosen and can only please sci-fi lovers.

I would not be a science fiction fan if I had not drawn a comparison with Star Wars. Captain Malcom Reynolds has a little something of Han Solo. Maybe is it his aspect, or his personality, or his nature? I could

CASTLE 2X06

INFOS

Year: 2005
Duration: 110 minutes
Producer: Joss Whedon
With: Nathan Fillion, Gina Torres, Alan Tudyk, Morena Baccarin, Adam Baldwin, Jewel Staite, Sean Maher, Summer Glau

Follow the geek'

not tell. However, I can't help but to compare the two characters.

About the casting, there are some really good actors and heads known : Nathan Fillion of course, but we can also cite Summer Glau (Sarah Connor's Chronicle), Alan Tudyk (Dollhouse), Morena Baccarin (Stargate, V, The Mentalist), Jewel Stae (Stargate Atlantis), and Adam Baldwin.

Serenity/Firefly & Castle

Castle producers also like the show, and one can find several references to Firefly throughout Castle's seasons. Those references do not displease Nathan Fillion, to whom the show and Joss Whedon's movie mattered a lot.

Thus, in the second season, the writer decides to dress as a space cowboy for his Halloween party, even though "there are no cows in space" as Alexis pointed out. There are also some lines derived as such from Firefly, as in the eighteenth episode of the second season:

Beckett : « Hell of a shot, Castle. »

Castle: "I was aiming for his head."

This dialogue takes a leaf out of Jayne and Malcom dialogue in Firefly: 'Nice shot.', 'I was aiming for his head'.

« Nice shot »,

« I was aiming for his head".

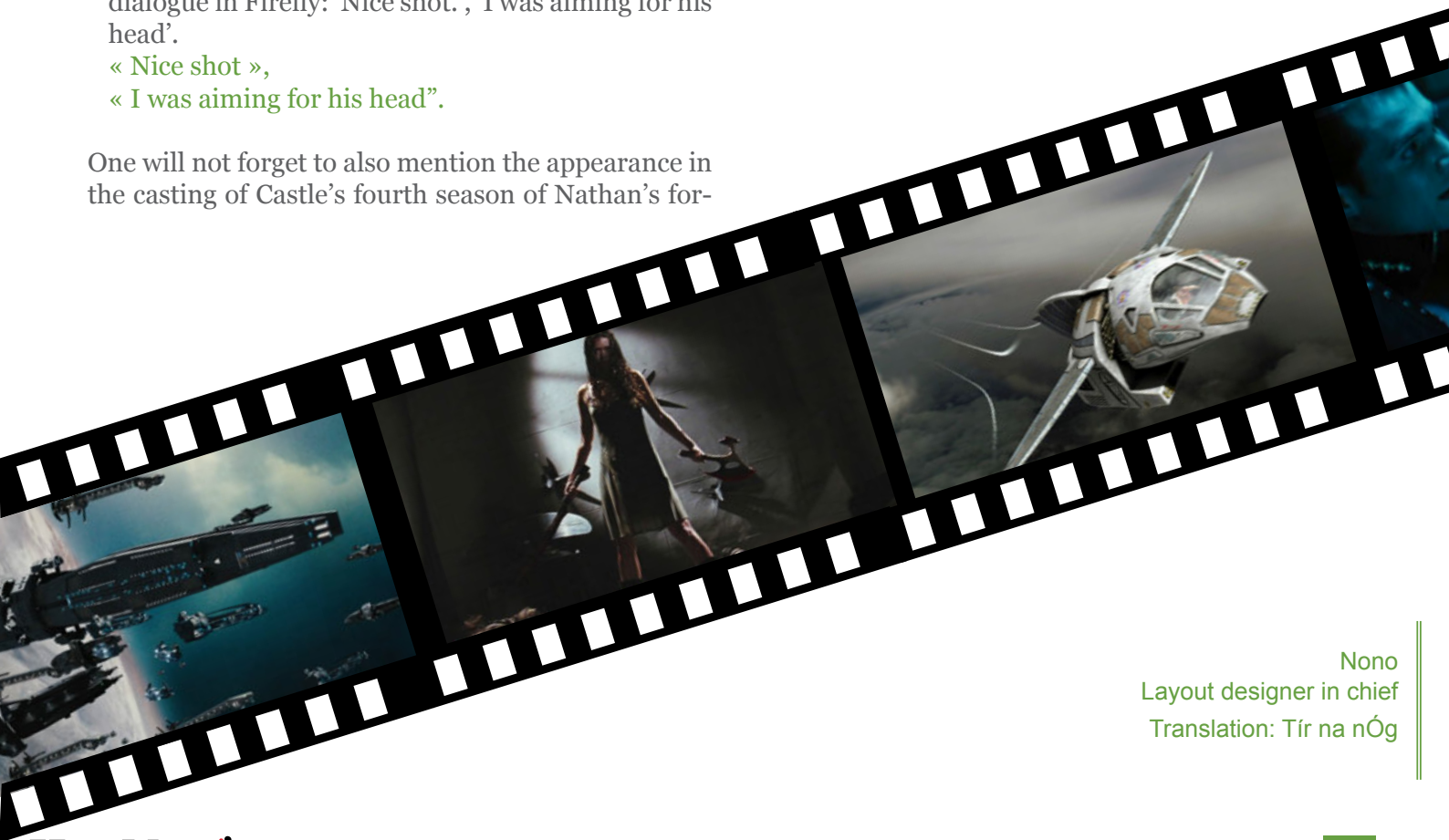
One will not forget to also mention the appearance in the casting of Castle's fourth season of Nathan's for-

mer team mate in Firefly: Adam Baldwin (4x21 Headhunters).

It would be hard to mention all of the Serenity references that have subtly crept into Castle's dialogues.

However, it remains really interesting and may become some kind of a challenge to find them all. What if, you too, tried to take up the challenge?

If by any chance you have not seen Serenity yet – and even if you do not know Firefly – I invite you to do so. If you like science fiction, pirate movies and westerns, then Malcom Reynold's world should seduce you.



Nono
Layout designer in chief
Translation: Tír na nÓg



Angry Birds

CASTLE 3X20

Aah, Angry Birds, the video game that, over a few years, has established itself as a classic of the geek culture. No doubt about it, our favorite writer has found the miracle cure to evenings paperwork days... and does not shy away from playing to Angry Birds while other people work! However, this section having foremost a didactic interest, let's start with the beginning: Angry Birds, what is it?

Angry Birds is a challenging multiplatform puzzle game that, defying all the laws of veterinary physics, consists on throwing red birds on green pigs with a slingshot. I'll tell you what, put this way it seems easy, but truth is, the pigs are damned lecherous: they hide behind planks, cylinders, on or inside constructions that usually have nothing to do in the great outdoors. Hopefully, us players are not resourceless! From level to level, we gain the ability to use other birds, with superpowers: the yellow one goes super-fast, the black one super-explodes, and the green one comes back like a super-boomerang. But beware... The pigs have not said their last word! They bulletproof themselves against these more and more original attacks: they grow bigger, put a helmet on, or crown themselves. Long hours of playing in prospect, thus.

FAAs the most downloaded game in history, Angry Birds has evolved throughout the months, giving rise to new special editions. Angry Birds Seasons for instance: the game principle is the same, but there are different settings matching several times of year...

Noel, Halloween or St Patrick's Day. Angry Birds Rio, named after the eponymous animation film, makes us face a new mission: this mission is, if you take it, to free the birds locked in their cage. For this occasion, new birds, such as the heroes from the movie Rio, appear. Finally, Angry Birds Space, which saw the light of day thanks to the collaboration of Samsung and Rovio (the mother company of Angry Birds), leaves us facing a whole new challenge: the eggs or our favorite birds have been sucked into an enormous vortex. Looking for the eggs and fighting against the pigs, you must pay attention to a whole new factor: gravity, lethal weapon for your benefit or against you.

Anyway, it is an endless game than can be played endlessly, and for those of you who have been had, I guess you will agree with me on one point: we cannot blame Castle for not coming off his Iphone. On that note, I'll leave you...I have an ongoing game!

Karya
Editor

Translation: Tír na nÓg

Coffee talk

They just want each other.

If the Caskett evolves (rather slowly) throughout the season, it is only in the last season four's episodes that things finally happen. In order to jog your memory on what happened between them before season 5 begins, here is a detailed summary: Always, 101.

Castle and Beckett both realize that future is not to take for granted during the bombing's investigation: "Nobody's tomorrow is guaranteed". If Beckett's awareness prompts nothing apparent, Castle decides to admit his love to Beckett. But the show would not be what it is if there had not been any disruptive element to interrupt everything. This disruptive element is named Kevin Ryan. And there is more! Later, Kate reveals –unaware the writer is standing behind the tinted glass- « I got shot in the chest and I remember every second of it! ». Castle crashed and burned. He had been imagining a future with her, and now he thinks Beckett does not share his feelings.

During the two following episodes, Kate soon realizes that Castle had created a distance between them so she confides in Lanie to whom, for the first time, she admits her love for the writer (HALLELUJAH!). Her friend then points out that the writer walked out on his seductive behavior for his muse, but that he will not wait for her his whole life. And indeed, in the following scene, Castle arrives on a crime scene driving his Ferrari and in company with some blond bimbo girl, a "first-class flight attendant". The issues their partnership is facing drive Castle to look for a new 'muse'. He meets Slaughter, a de-

tective with unorthodox methods. But when Castle needs help, he will turn to Kate, and even though she is angry at him, she will help him out, going as far as putting her career on

4x23. The finale. The investigation they conduct leads them on the tracks of a killer who is none other but the sniper who shot Kate less than a year ago.

It is all i t



FINALLY TOGETHER ?

takes for the detective to devote herself entirely to the investigation on her mother's murder. Castle then tells her the truth about Montgomery's deal in order to stop her. But Beckett refuses any compromise, and for the first time,

Castle gives up and bids farewell. Kate finds herself on her own, finds the sniper and almost dies... It is the trigger she needed to realize how more important Castle was to her than her thirst for revenge. She quits her job, and goes to Rick's, and throws herself into his arms...and did not miss his mouth by the way. What happens next comes down to a few words: a storm, a door, some kisses...and more?

Unfortunately, things do not get any better between them since Castle decides to lead one last investigation with her before taking off. Esposito ends up being the one bringing Beckett's morning coffee. During the investigation on a "killer zombie", Castle will imply she remembers the shooting, and she will tell him that she might not be ready to face it yet. Permulter is the one interrupting them this time. Once the case is closed, Kate admits that the "wall" is finally coming down, and that she would like to have him by her side when it will collapse.

And here comes Always. Episode

Coffee talk

Because obviously, Ryan is unlucky.

Ahhh , the bromance : a lovely friendship, breath of fresh air on the episodes of your favorite show! Indeed, we keep learning more and more on our two “bros”. Thus Ryan would have been traumatized by the fairy tales his older sister was telling him when he was a kid.

Is our valiant Irish man fearful? We dare (not) believe it! And there is more! The poor guy is hauled over the coals in the following episode: Esposito bestows him an invisibility power towards women because of his wedding ring. And the experiment the latino will suggest him to do will end up with Ryan sleeping on his couch. Undoubtedly, Ryan is having a bad day! Hopefully, his partner is always there to support him!

This brotherly love will be jeopardized in the finale when Ryan, worried for Beckett’s life, will “betray” Esposito by revealing what he knows to their captain.

At the end of the episode, doubts are left on what will happen of this beautiful friendship.



The Young and the Restless, Castle version.

Life at the 12th is sometimes worthy of a soap opera. In episode 4x19, the precinct is disturbed by the visit of the famous three-letters agency, aka the FBI, and just for once, Gates asks for Castle’s help. She asks him to read again all the witnesses’ statements. The writer then looks at Kate, and quite proud, claims that Gates is finally starting to like him. Unfortunately for him, the captain soon proves him otherwise.

And in the field of eeriness, the detectives from the 12th face a horde of zombies a few episodes later. How do tourists keep coming to New-York? It does not stop Castle from drawing his famous humor: “*Is there a police code for zombies on the loose?*”



There is a universal truth we all have to face

After her breaking off with Ashley, Alexis questions her university choice. Stanford? Columbia? Somewhere else? Uncertain, she tries to find her way, and works as an intern with Lanie, which will confuse Castle, whose “two worlds” mingle. The red-headed girl will however like this job. We will understand the reason of her doubts only at the end of the season. The young girl, valedictorian, has to write a speech, and she can’t find its theme. “*I’m so scarred*” she confesses “*of moving on*”. She had just found her speech’s theme. We will hear at the end of Always, on the background of one of the most poignant scene of the show, the young woman declaim a deeply moving speech. “*Whether we want to or not, everything eventually ends*”.



Rualez, Erin & Poling
Writers
Translation: Tír na nÓg

The 12th dimension



HEAT NEWS
21/03 - 20/04



Love: You are building up an almost unhealthy relationship with your computer. (Wipe your face; you are still dribbling a little)

Career: Some revisions are needed before the revival: who is Josh? And who is the Dragon?

Wellness: Spare your heart as well as your parents, your neighbors, your friends, your teachers and even the baker...Not everyone waits for the 24th of September like the Messiah.



BECKETT
21/04 - 20/05



Love: Some doors are closing. It is not necessarily negative.

Career: There are plenty of fish in the sea... It does not work for a soul mate, so for a job...What job, by the way?

Wellness: Do not forget to buy some repairing cream for your wrists (handcuffs leave a mark).



BROMANCE
21/05 - 21/06



Love: "Un-break his heart, say you'll love him again, undo this hurt you caused when you walked out the door and walked outta his life"

Career: It is time to reconfigure your working space.

Wellness: Two links break up, and it is the whole chain that suffers from it.



RYAN & JENNY
22/06 - 22/07

Love: Lucky in love...Things are always better with some honey-milk.

Career: Unlucky at work...It seems like a saved life does not erase the after-taste of betrayal.

Wellness: Despite the shroud that clouds your peers' judgment, do not give up. Truth is blind, but patience restores its sight.



CASTLE
23/07 - 22/08



Love: You know what they say, you have to a "muse" yourself in love.

Career: Crime does not sleep.

Wellness: No, the making and the undoing of your bed is not a national sport. Anyway, the Olympic Games were last summer.



ALEXIS
23/08 - 22/09



Love: Join the police; you will have statistically more chances to find true love.

Career: Cut to the quick will help you skewer your certificate.

Wellness: A crazy mother goes away; a new step-mother of sound mind comes. Well, for the "of sound mind" part, only future will tell.

The 12th dimension

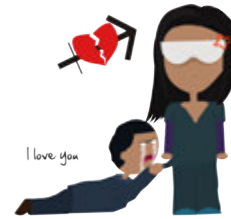


LANIE
23/09 - 23/10



GATES

24/10 - 22/11



ESPLANIE

23/11 - 21/12



Love: Take some Latinos vacations.

Career: It might be time to lay down your arms (drop this scalpel!)

Wellness: Death suits you well... or not?

Love: Spare the rod and spoil the child.

Career: There's nothing worth compliance with the rules. Keep a watchful eye on your men and an iron glove on your gun.

Wellness: Those who strike out at your men will have a taste of Hell. Still waters run deep.

Love: Add spice to your relationship. (Maybe by starting it?)

Career: Find a common floor to overcome the sudden changes in temperature.

Wellness: To change (cold) rooms would probably do you good!



DRAGON

22/10 - 20/01



CAFÉ

21/01 - 19/02



MARTHA

20/02 - 20/03



Love: Watch out the planetary alignment. Venus and Mars finally being on the same wavelength, the winds might turn in their favor.

Career: Do not leave your files lie about the house of a cop who kicked the bucket, it gives a bad image.

Wellness: Watch your right-arm men. They tend to die one after the other.

Love: A coffee named desire.

Career: It is time you learn how to filter your desires.

Wellness: You are working night shifts. "Does a tired coffee need caffeine?" You have 4 hours.

Love: Forget your shrewd advice, your offspring has finally found its way.

Career: With another mouth to feed at home, it might be time to muck in.

Wellness: Maybe you should save your storming entrances.

Comic

<p>Ugh, Quit dancing No one cares,</p> <p>7:00 - 10:00p Dancing w/ the Stars</p>	<p>OH GOD IT'S STARTING!</p> <p>10:01p</p>	<p>m'nk'mfry</p> <p>previously on Castle</p>	<p>BECKETT, BBY, YOU HANGING OFF BUILDING!?</p> <p>3 days earlier</p>	<p>Wow, that really is a smart phone...</p> <p>Alexis' situation mirrors Castle and Beckett's everythings</p>	<p>OMG HIS FACE</p> <p>«Actually, i'd love to.»</p>
<p>Mmm... Hello, Ryan in a suit...</p>	<p>oh shit</p> <p>«...Captain Montgomery's house.»</p>	<p>Oh...no...no... oh no...</p> <p>«What if this is that other shoe?»</p>	<p>WHY IS IT GREEN D+M+JESUS</p>	<p>Good morning kisse and hand holdingggg and love faces...</p> <p>«You're not in this alone. I'm here.» «I know»</p>	<p>I will destroy you both...</p> <p>CUE COCK-BLOCKERS</p>
<p>Oh...no...mystery guy calling...</p> <p>«...Beckett, it was your shooting.»</p>	<p>Beckett has crazy eyes...</p> <p>Creepily dark interrogation room part II.</p>	<p>Oh...no... Oh...Castle Oh God, the talk</p> <p>«...I was just trying to keep you safe.»</p>	<p>I can't, I can't, I can't I can't, I can't, NO/NO I can't she's crying, I can't</p> <p>«...Because I think you are the most remarkable...maddening...challenging... frustrating person I've ever met. And I love you Kate. If you care about me at all, just don't do this.»</p>	<p>What happened to cherries and happiness?!</p> <p>«This is um...over. I'm done.»</p>	<p>I can't, I can't, I can't I can't, I can't, NO/NO I can't she's crying, I can't</p> <p>Joanna Beckett February 4th 1953 January 9th 1999</p>
<p>Esposito, jerk! argh Listen to Ryan!! Pleaseek!!!</p> <p>«It's all good, bro. We got this.»</p>	<p>Ohmygod BECKETT NOOO</p> <p>Rooftop fight with Maddox</p>	<p>Castle hurry!!! She's falling- HALP!!!</p> <p>«Not like this!»</p>	<p>But...But... NO...you can't</p> <p>Ryan and Esposito's bromance is not okay. and «I resign.»</p>	<p>Bu...bu...wh... why...wh...</p> <p>THE SWINGSET DELETED MURDER BOARD</p>	<p>...What... Did she...</p> <p>«Beckett, what do you want?» «You.»</p>
<p>...WHAT... Did she...</p> <p>«I'm sorry, Castle.»</p>	<p>...WHAT SHE DID...</p> <p>«I just want you.»</p>	<p>DEAD.</p> <p>SHUT THE FRONT DOOR</p>	<p>Illustration: Lisa</p> <p>Hi ! I'm Lisa, currently I'm in school for sequential arts, and as with everything, feeling out of my league. In the not-so-distant future I'm hoping to find myself abroad in whichever corner of the earth will welcome me first. I've an endless, passionate love for travel, drawing, Doctor Who, learning new things, Harry Potter, reading, and obviously, Castle. And with all the ups and downs from the show, I'm excited to share my love of Castle with other fans!</p>		



Flowers
Do you know you have gorgeous eyes?
For Your Grave