

Heat News

NUMBER 3

DISCOVER THE TOUCHING INTERVIEW OF
OF ALLISON BONDE

THE SYMBOLISM OF COFFEE

LIDIA'S INTERVIEW &
ILLUSTRATIONS

THE LATEST SPOILERS ABOUT
SEASON 5

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The ones who left the team....

Karya left the team in December for personal reasons. We wish her all the best for the future.

...Newcomers

Heat News team is growing! Megan, who lives in Pennsylvania joined us in December as a proofreader for the English version of the magazine. Kat also joined us as a French editor and a proofreader. We welcome them in the team!

Heat News

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Heat News

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magazine



*«We had longer ways to go. But no matter, the road is life»
Jack Kerouac.*

Throughout the last couple of days I've been thinking about these two sentences from Kerouac. Life is full of surprises, good and bad, but it's in those situations that you realize who your friends are. The Heat News team is a family where we support each other. Did you ever look out your window and realize that the world continues on while your own world has stopped. What you were holding on to just disappeared, so now you have to make decisions and act like you don't want to yell, cry, or hit whatever you can? And then time starts up again and you don't have a minute to spare. You don't even have time to realize what is happening to you. Then, when you are alone, you're disappointed to realize that life goes on around you. The purpose being that, (because there's always a purpose), friends are here for you. A few words in an email, a text, a phone call or a quantity of virtual hugs can bring you or someone else the courage that is needed. This brings comfort to your loved ones, of course. But this especially helps those who are foreign to your «real» life, but are still a part of you. You spend part of your time with them on social networks, forums, and in my case, some of them are on this exceptional adventure with Heat News. And it is this experience that allows me to move because it has changed my ideas; it helps me to overcome what happened to me. I need to take care and not to think or to sink. Investing in this project may seem totally crazy for a non-fan, an outsider; but it brings comfort in its way.

I'm not very good with words, but I have the honor, through this editorial, to thank each person who is part of this team. I want to make them understand that I'm grateful for their little touches every day. THANK YOU girls!

Finally, I have to wish all of you, on behalf of the entire team, a happy new year (2013). May it be full of Caskett kisses, Esplanie (we don't forget them ;)) and humor from the 12th!

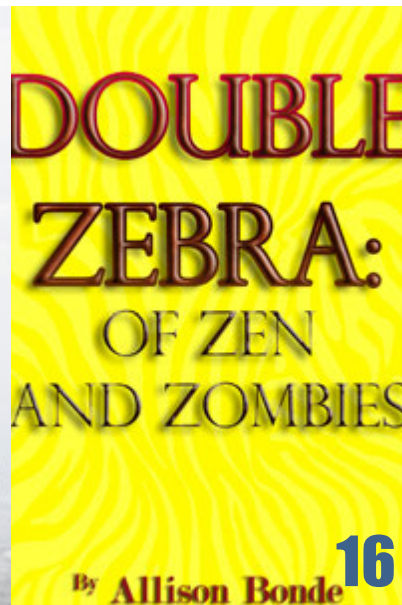
Erin



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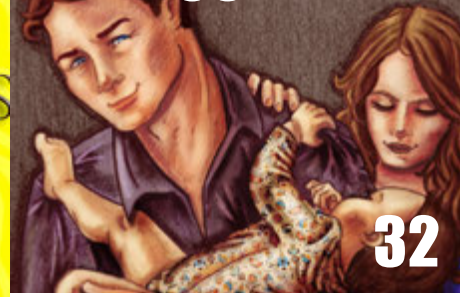
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Agenda

ABC - CTV

- FEB 11th** 5x14 Reality Star Struck
- FEB 18th** 5x15 (1/2) Target
- FEB 25th** 5x16 (2/2) Hunt

FRANCE 2

- FEB 11TH** 4x22 Undead again
- FEB 18TH** 4x23 Always

IT WAS NOT TO BE MISSED

Stana Katic has recently posted two interviews with her production company Sine Timore on her official website: an interview with Penny Johnson Jerald (our dear Gates) and an interview with Brian Bowen Smith (photographer). Both are available at this address:

<http://stanakatic.com/archive/newsletter>

Nathan Fillion was asked to present at the 2013 Writers Guild Awards. The ceremony will take place on February 17 in Los Angeles.

Stana Katic and Molly Quinn will lend their voices in Superman Unbound, an animation from the Warner Bros, dedicated to the famous superhero. Stana Katic will play the role of Lois Lane and Molly Quinn the role of Kara (*Supergirl*).

Events

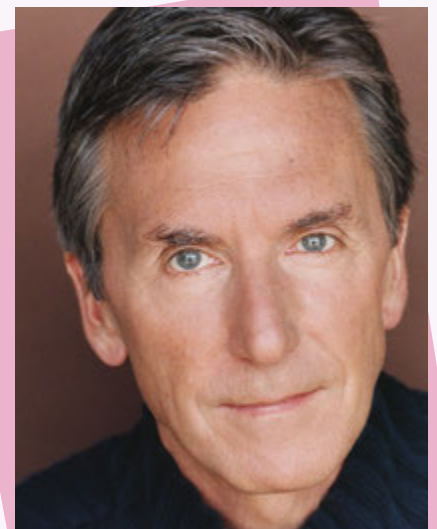
NOV 25th Susan Sullivan was present at the 2012 Hollywood Christmas Parade benefiting Marine Toys For Tots.

DEC 3rd France 2 suggests that fans watch the episodes in VOST. It is a remarkable initiative.

JAN 9th For the second year in a row, Castle has been rewarded two People's Choice Awards. The show won the award for Best Crime Drama and Best Actor in a Drama Series (Nathan Fillion).

JAN 13th Nathan Fillion was present at the Golden Globes ceremony to present an award.

Birthdays



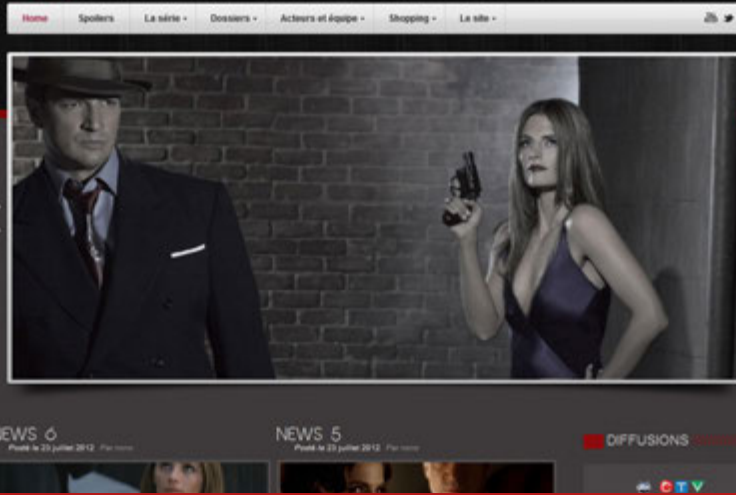
Scott Paulin
February 13, 1950

Jack Coleman February 21, 1958

Penny Johnson Jerald March 14, 1961

Arye Gross (Perlmutter) March 17, 1960

Nathan Fillion March 27, 1971



News Flash

What's up on the Old Haunt ??

As always, the Old Haunt offers you spoilers, photos and promotional videos from the fifth season on its dedicated page. We try to update the page as soon as we become aware of the spoilers. However, don't worry! Spoilers are not visible from the home page, allowing you, if you are anti-spoiler, to not know the information about upcoming episodes. As some fans say: **#SneakPeeksAreBadAndDangerous.**

01

One of the most important news updates for the beginning of 2013 is, undoubtedly, that team Heat News has decided to offer its loyal readers and fans a surprise. Indeed, we have contacted several artists whom we have asked to produce artwork centered on the show to include them in a 2013 calendar that you can print. You can download the calendar at this address:

02

<http://castle-theoldhaunt.fr/heatnews/download>.

As usual, it is available in French and English. Also note that a set of 12 wallpapers (one for each month) is also available.

The episodes files will soon be updated on the website. Each file lets you know the technical data of the episode and let you quickly find the information you might need.

03

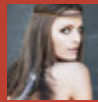
In December 2012, a file about the library of Richard Castle was added to the website. It allows you to learn more about some of the books found on the shelves of the most famous author of the 12th. Also, it allows you to discover their summary. Stories surrounding the CIA and the police force are there.

04

The file about "the places" has expanded. It is now possible to visit the Hamptons house through some photos. An update for Kate Beckett's apartment was also added, in addition to some pictures of her room and her bathroom.

05

TWEEEEETTTSSSS



@MollyQuinn93: «Rawr» doesNOT mean «ILOVEu» in dinosaur. DidUeverC JurassicPark? It means, «I'm going2 f*cking eat u.» "Which can also mean I <3 u



When someone asks for a pen, give them the pen but not the cap. That way, they won't keep your pen.



Congrats to Nathan Fillion for his People's Choice Award. Man that guy is ruggedly handsome.



Is it possible to catch jet lag without traveling? Cuz I'd like to use that as my defense for sleeping until 10am



Google maps is like old coca cola. They brought it back after it disappeared and now it's just not the same.



In the papers

Stana Katic is the main subject of this press release. Indeed, the majority of the articles recently published in the international presses are devoted to the one who gives life to Kate Beckett, but who also dreams of action movies and takes advantage of her job to pursue her dream: to live many lives...

La Nación

December, 24th

The Argentinian newspaper took the opportunity to interview Stana Katic when she visited Buenos Aires about her role in Castle and her other projects.

In a long article, the journalist described Kate Beckett as one of the most interesting characters on TV and finds that Stana Katic has lent her character her curiosity and her desire to go beyond appearances.

The actress explains that Beckett is a very strong character; she is one of the best detectives, but it's time for her to show another side of her life in addition to her work. After four seasons of trying to solve the murder of her mother, her romance with Castle allows her to show

her fun side.

Stana Katic also admits that she would love to be a hero in action movies. And, referring to movies in which she has recently participated in, like CBGB and Big Sur, she explains that she has always wanted to be an actress to live "many lives" through her characters.

She tells how she decided to leave Chicago, with fate by her side, to try her luck in Hollywood. Also, noting how people live in Los Angeles, she had the idea to create the Alternative Travel Project, whose goal is to make the city more eco-friendly by reducing cars.



Téléstar

January 19th - 26th

Téléstar, of course, follows the French broadcast of Castle and has given us an article about season four, including the «I love you, me neither» between Castle and Beckett, which could turn into a real love story.

Having been interviewed about this, Stana Katic explains that the story between the two heroes has lasted long enough and she feels that they now shoot a new series. She describes Beckett as complex and on edge because of the murder of her mother, but that will change.

Finally, the journalist ends with a unique question because he asked Stana Katic if she knows the TV show, The Mentalist, which like Castle, gathers in very good audience ratings in France. With humor, the actress approved the comparison, adding that Simon Baker and Robin Tunney are charming and very beautiful like their characters!

The article is accompanied by a little report about the shooting of season five, which the journalist was able to attend. Obviously well received by Nathan Fillion and Stana Katic, he noted that the relationship between the two actors seem to be very cordial, contrary to some rumors.

December 22th - 28th

Télépoche

The article is devoted to Stana Katic and for good reason! The same journalist, Franck Ragaine, writes for Téléstar. However, the interview is presented differently. It is a Q&A and all of the questions begin with «Stana, have you had enough of...» Obviously, the answer is no. She likes to play in a crime series and working for hours on the plateau.

She appreciates her colleagues and do not regret giving the replica to Daniel Craig in Quantum of Solace. Who would have thought otherwise?



In the papers

Télé 2 Semaines

January 5th-8th



Readers of Télé 2 Semaines, associated with RTL listeners, voted Nathan Fillion and Stana Katic as their favorite actor and actress.

In the article, the actors of course thank viewers for their choice and find that the French have good taste!

Amazing, right?

January 16th-18th

TV Magazine

TV magazine released an interview with Stana Katic. Strangely, many fans feel like they have already read this somewhere and that the questions appear to be no longer valid ...

Is this a copy and paste? There are questions about her opinion vis-à-vis Beckett. Subsequently, the magazine asked her the big question: Will Castle and Beckett end up together? Weird, since last September, fans knew the answers...

It was question of her professional relationship with Nathan Fillion, as well as her personal life. Finally, the interview informs us (or not) that she can speak several languages, including French. In short, a more or less interesting interview, that does not tell us much...

We'll let you judge of the professional character of this article...

Entertainment Weekly- Spécial 2012

December 28th

In its summary of the previous year, EW made a brief mention of Caskett, noting that 2012 saw the change of the relationship status of one of the most valued couples on television!

January-February

Séries Mag

In the section "questions and answers" of the magazine, a fan asked if the rumors of arguments between Nathan Fillion and Stana Katic were true. The magazine explains that the first appearance of this rumor was last year in The Daily and that it was supposedly a relative that leaked the news. What does Series Mag thinks about this rumor? It did not find it very credible. To illustrate its point of view they explained that, although it has been a long time since we have seen them together in interview, the PaleyFest 2012 and photos promoting season five show a great familiarity between the partners.

The series is part of an article entitled «10 things you do not know (maybe) on Castle.» There are questions about the origin of the name, Castle, the real Richard Castle, the ATP project, and the friendship between Stana Katic and Alex O'Laughlin (Hawaii Five-O). In short, Mag Series gives us some interesting information that even some ardent admirers did not know.

In its shopping section, Series Mag concludes its coverage of Castle by announcing the release of Storm Season, the third comic featuring Derrick Storm.

Redjane, Vero

The symbolism of coffee



“The coffee is a symbol for both characters, no matter who brings the coffee, either him or her, it is as if it was the kiss to say hello, a way of saying, without actually saying «Hello my heart. How are you?» **Nathan Fillion**



The coffee is hot, it's loud, and it's intense ... like the relationship between Castle and Beckett. When the coffee is bad, “Caskett” has trouble. Over the past 5 seasons, we have been trying to understand the meaning of the famous coffee! A simple hot drink has become the symbol of a full relationship!

Season 1...

Since the beginning, coffee has been a token of affection. Their coffee made its first appearance in the episode **“Hell Hath No Fury”** (1x04) in which Castle mentions how the police station coffee is an infamous, **“taste of monkey urine mixed with battery acid.”** He decides to solve this little problem by buying an espresso machine for the 12th precinct.

Beckett's reaction is interesting: a rejection of the machine and the delicious drinks that it could bring her; similar to how she immediately rejected the author despite the help he can provide. At night, when she feels that she is alone, she will discreetly use the machine. She refuses to admit that she likes the gift just as she refuses to admit how much she loves Castle's books. Coffee is a reflection of their relationship. Beckett likes the writer, but refuses to show it.

Castle brings a pastry and coffee to Beckett in **“Little Girl Lost”** (1x09). Castle, having observed Beckett's habits, brings her drinks like she loves:

double dose of vanilla and a little cream.

Season 2

The ritual of coffee, in season 2 and in those, which follow, becomes so normal that we no longer notice.

In the first episode, “Deep In Death”, everyone is still angry with Castle. Beckett expresses the anger through coffee by using the «old» machine.

One of the most challenging days for Kate is probably in the episode **“Sucker Punch”** (2x13) and the coffee break they take in the break room gives her comfort.

The end of season 2 is where coffee is most symbolic for Caskett. It is also when coffee is used as an element of power and jealousy surrounding the new contenders for Castle and Beckett.

Demming tread on Castle toes; we know it. He starts to bring coffee for Kate

Press Pack

and the symbolism is clear: he takes the place of Castle. Kate is «cheating» on Castle by accepting these drinks.

After suffering two rejections from Kate in “**Deadly Game**” (2x24), Castle temporarily gives up and arrives at the police station with just one coffee. It’s so unique that we notice this immediately and so does Kate.

Season 3

Season 3 was a turning point in the relationship of Caskett. Coffee clearly became a more intimate symbol.

In “**Deadly Affair**” (3x01), Castle returns to the police station and immediately puts a cup of coffee on Beckett’s desk. Coffee’s back, meaning that reconciliation is on.

“**3XK**” (3x06) brings a little revolution. Indeed, it is Kate who brings coffee to Castle when he is not doing well. The roles are reversed. Again, the coffee becomes a way to comfort. It is also one of the first moments of the series where both partners touch in order to take the cup.

Coffee is once again used as an element to express jealousy in “**Nikki Heat**” (3x11). While Natalie Rhodes mirrors her life to Beckett’s, Kate worries that the actress is doing something irreparable by stealing her coffee. Kate is furious and tells Castle, «**She took my coffee, Castle!**» Later, when Beckett wrongly thinks that Castle and Nathalie Rhodes spent the night together, she refuses the coffee offered by the writer.

The role reversal occurs again in the episode “**The Final Nail**” (3x15) in which Castle’s friend is accused of murder. Once again, Kate brings him coffee. Later, we see Beckett fight against the machine. She refuses the help Castle wishes to provide. The machine represents the writer and, like him, it is broken as he is broken by the case.

She tries to operate the machine normally just as she wishes Castle would act normally with this case. Or, possibly she did not work as easily with the machine, or with the investigation, because he is not at her side.

The post interrogation with Fallon (“**Countdown**”, 3x17) is a difficult time for Kate. She wants a cup of coffee, but she is shaking so much that she cannot. Castle comes to her rescue with, «**Hey, I got that.**» This simple gesture shows that Castle is still there to support Beckett when she needs it. She does not refuse his help and even seems to enjoy it.

During “**Slice of Death**” (3x20), Castle needs information from Ryan, and in order to get it, he gives Ryan Beckett’s coffee. Beckett is obviously upset about this. We can love our colleagues, but we do not share coffee with them. This little scene shows, once again, that the coffee for Beckett is «free»; he wants to make her happy and expects nothing in return, which is not the case with the other characters.



In “**Knockout**” (3x24), when Beckett explains to Castle that the murder of MacCallister will bring her new leads in her mother case, you can see she is preparing coffee alone. This can be seen as the beginning Beckett’s isolation in the case; she rushes to forget everything else and rejects Castle and his help.

Season 4

Season 4 is also rich in «coffee episodes.» From the premiere episode, one of the first things Kate does when she is back at the station is to make coffee. Later, when Castle brings her one, it seems bitter, following Kate's facial expression, as if the lies between these two gave a taste to the coffee.

The episode “**Demons**” (4x06) is strong in «coffee time». Castle takes risks by drinking the coffee belonging to the detective. Kate accepts that Rick has had her coffee. She has accepted him, showing that he has taken a bigger place in her life. The rest of the episode is marked by the fact that Kate is forced to prepare her own coffee. We see that she is still not good with the machine; she burns herself and blows it up. You can see both interpretations. The first is that Beckett needs Castle to prepare her coffee the same way that she needs him to solve cases. But it can also be interpreted in a different way. Castle can handle his emotions while Kate can't work with them. You can see how Castle can deal with his feelings for her. Conversely, Kate refuses her feelings and ends up hurting herself.

In “Kill Shot” (4x09), Kate refuses coffee from Castle, which had never happened before. At the end of the episode, Rick tells Kate she owes him a hundred coffees, like if it were a way for her to be forgiven.

In the double episode (“**Pandora/Linchpin**”, 4x15/16), the coffee is again an element of jealousy. Sofia offers a coffee to Castle. Later, the writer offers a coffee to comfort Kate after they, once again, almost died. The next day, after an argument over of Sofia, Castle puts (almost timidly) a cup on her desk. A little later, back at CIA headquarters, Castle brings a coffee to Sofia and Kate. He toasts with Sofia, but under the eyes of Kate who does not appreciate the gesture.

“**The Limey**” (4x20) marks a break; Castle learned in the previous episode that Kate has been lying to him for a year. While Kate tries to explain that she does not like his new behavior, you can see Castle make a coffee for himself. He does not

give one to Kate and doesn't bring her one for the duration of the episode.

The next episode, (“**Once Upon a Crime**”, 4x17), continues with this atmosphere as Castle decides not go to the police station for several days. He only returns to ask her something. He will, for the first time, use coffee as a way to soften her. Moreover, when the detective finds out, she leaves the coffee and exits.

It is this same dynamic in the episode “**Undead Again**” (4x22). When Castle does not respond to her calls, Kate provides her own favorite beverage. The picture is very clear: the break has begun. The coffee is the subtext between them. For Kate, it is more valuable to take revenge on Castle by preparing her own coffee. It means that there clearly is a problem between them.



Nevertheless, in “**Always**” (4x23), the discussion Kate has with Castle at the end of the previous episode boosts the “coffee” relationship. At the beginning of this episode, Castle and Beckett have coffee and everything is back to normal. Kate starts a new tradition; she takes her coffee and deliberately touches his hand for the purpose of accepting their relationship. It is also in this episode that Castle will acknowledge that every morning he brings her coffee only to see her smile and to make her happy. Well, now the coffees offered by her colleague are confirmed to have a hidden meaning.

Press Pack

Season 5

A turning point occurs, once again, with season 5. In the premiere, “**After the Storm**” (5x01), Rick and Kate are a couple and the coffee made its appearance in the early minutes of the episode. This amber liquid is a crucial component between the two lovebirds. And this time it is Kate who makes coffee and brings it to Rick in bed.

Episode 2 (“**Cloudy with a Chance of Murder**”) shows that everyone is aware of the importance of coffee in their relationship. However, Beckett and Castle want to hide their new romance. When Castle arrives on the crime scene, he does not bring coffee to Beckett under the pretext that she has already had one earlier. Beckett says that it will be noticed ... Esposito doesn't miss it. Oops.

In “**Secret's Safe With Me**” (5x03), Beckett will decide to make Castle a coffee. But she will soon regret her gesture because during her two minutes away Castle begins rummaging through her desk and answering her phone!

5x05, “**Probable Cause**”, shows us a perfect sync between them when he brings her coffee. It's fast but you can see that the passage of the cup is a well-oiled action between them, like their partnership. Later in the episode, when Castle is in prison, it is Esposito who brings Beckett her coffee. He provides support when Castle can't. A very intimate gesture between Castle and Beckett takes a different meaning between Beckett and Espo, for the first, it represents love, and for the second, friendship and support.

In 5x10, “**Significant Others**”, jealousy smothers coffee. Meredith laid her bags at her ex-husband's house to the great displeasure of Beckett. This situation is even more disturbing when Meredith, dressed only in a tank and underwear, accepts coffee from Kate, unaware that it was made specifically for Castle. To make things worse, later in the episode, Meredith makes coffee for Castle, prepared exactly as he likes. This is too much for Kate who has to face the proof that Meredith knows Castle well, maybe more than her.



”Ultimately, coffee expresses a range of emotions in the Caskett relationship: love, friendship, comfort, anger, sadness, etc. And, like Castle says in Always, «Every morning, I bring you your coffee, it is to see a smile on your face because I think you are the most remarkable, the most frustrating, exhilarating and most exasperating person that I've ever known and I love you!”

Emilie, Requiem & Erin

Heat News would like to thank Emily and Requiem for their valuable assistance in the preparation of this article.

People's Choice Awards 2013

January 9th, 2013 was the 39th annual People's Choice Awards (PCA), a long-awaited night by many fans. Airing on CBS, the PCAs awarded various memorable films, songs, artists, and actors from the previous year.

Let us take a closer look into the People's Choice Awards. First, who decides the nominees? Employees from People's Choice select candidates from their successes in the previous year. An initial phase of nomination takes place where the public has to choose five nominees for each category from a list of possibilities. Fans vote frequently to get their idol to the second round of nomination. Finally, after a month of hard work, the results are revealed and another round begins in order to select a winner in each category. The development of social networks allow fans to vote via Twitter, Facebook, and on the PCA's website and its applications.

Last year, for the first time since the premiere broadcast of Castle, Castle and Nathan Fillion were nominated and won PCAs in the categories «Best Actor in a Drama Series» and «Best Crime Drama». This year, in addition to getting nominations in both categories again, Stana Katic was one of the nominees, alongside television stars Emily Deschanel and Nina Dobrev, for «Best Actress in a Drama Series».

Fans were hoping to win all three categories, but sadly they only took home two of the three awards. Castle and Nathan Fillion won their respective awards. It is only matter of time for Stana Katic, who lost to Ellen Pompeo (Grey's Anatomy), to get her much-deserved trophy.

The award for the «Best Crime Drama» was presented to Nathan Fillion while he accepted his award for «Best Actor in a Drama Series». The rest of the team was not in-

vited to go on stage. However, behind the scenes, the actors appeared to be extremely grateful, according to the many photos posted by Julianna Dever. While Nathan Fillion was on stage accepting his award, he spoke to his fans saying, *"I am really honored. I want to thank Andrew Marlowe for blessing me with Castle, for blessing me with a crew that makes it such a joy to be at work every day, with an amazing cast, some of whom are holding down the fort as we speak some of whom are here tonight, Jon, Seamus, Molly [Nathan points to those sitting in the audience then continues] I love you guys, I want to thank a friend, a mentor, Army Bernstein. I don't know what I'd do without you... and a guy who's like family to me, my brother Jeff, even though I found out five minutes ago he voted for Jensen... the people! The people who voted for me, thank you. I agree. To the people who didn't vote for me, Jeff I'm looking at you, I endeavor to get your votes. Thank you."*

If you missed the event or want to see it again, it is available on the chain D17.

See you next year for new nominations and awards!



Sundance Festival : Big Sur

From January 17 to January 27, 2013, this year's Sundance Film Festival was held. This independent film festival allows American producers and directors to present and promote their films outside of the big distribution chains. It is held every year in Park City and Salt Lake City, Utah. This year, one of the brothers Polish (*For Lovers Only*) Michael Polish, presented his latest film, *Big Sur*, in which Stana Katic made a small appearance with the role of a poetess, Lenore Kandel. This was the first time this film was shown to an audience. Viewings took place January 23, 24, 25 and 26 without the presence of the actress.

Big Sur tells the story of the writer Jack Kerouac, who left New York for northern California. Following the publication of his novel, *On the Road*, the author began to live a life of debauchery. Through this relocation, he tries to move away from the New York lifestyle. The title of the movie is one of Kerouac books, but it also the name of a beach near San Francisco where Kerouac found refuge.



Golden Globes

On Sunday January 13, Nathan Fillion was once again on the red carpet for the 70th annual Golden Globe Awards in Beverly Hills, California.

Like the People's Choice Awards, Nathan came with his brother, Jeff, with whom he posed with for a few moments. The actor, dressed in a black suit and a white shirt, came to present the category of Best Actress in a drama series at the side of Lea Michele (*Glee*).

Nathan was only on stage for a few moments, but the actor was particularly comfortable with this kind of exercise, even taking a few liberties during the presentation. He slipped a personal message «1 0 4» which almost passed unnoticed, but that was without counting on social networks and the eagle-eyed fans. In addition, and to the greatest happiness of

fans, many HD pictures of the actor are available on the web. One thing is sure: Mr. Fillion has undeniable charm.



Then, Nathan continued the festivities at The Weinstein Company's 2013 Golden Globe Awards After Party, alongside Heidi Klum and Julie Benz.

A tweet from Nathan Fillion, himself, informed fans about the message hidden in his presentation: «What did the 1-0-4 mean?» (via @CastleATL), to which Nathan replied, "A shout out to table 104, best table at the Globes. (Except for Affleck's table)." Finally, Heidi Klum and Nathan Fillion approached each other with a challenge: she must dance on top of table 104 and, in exchange, he must drop his pants! Pictures have filtered around of Klum dancing on a table, but none of the actor.

Season 5 : Promotional Pictures

In early December, new promotional photos of season 5 have appeared on the net: a picture of Castle and Beckett and individual photos of the main characters on the show. Like every publication of new photos, the eternal debate about retouching is raging.

Indeed, many fans were unhappy with the overuse of retouching software on the faces of the protagonists. There are three opposing sides to this argument: those who think, «these photos are perfect,» those who «are crying foul because a retouching software was used,» and, finally, those who remain «neutral.» In addition, each of these sides creates arguments about the posture of the characters or their choice of clothes. The least we can say is that Kate Beckett is the character most represented in these photos and is subject to both negative and positive criticism from fans. In addition to having several poses, she offers us the luxury of her accessories while her colleagues only have their statures.

What do we learn from these new photos? It is obvious that each position and each object has a meaning. Esposito wants to be more charming. Ryan is in his role as a married man while Alexis asserts her femininity and her power of seduction with her short and colorful dress. Gates, with folded arms, confirms her authority. Martha is more protective and Lanie is represented as a femme fatale who does not hesitate to use her charms. Castle seems calm in what he has undertaken and welcomes these changes. And finally, the character of Kate shows a radical change, (but, too much?). She is sexier and seems to play.

Whatever the debate is, what matters is that these photos make us dream.



Accident on Castle set

On the morning of Friday, January 18, an accident took place on the set of Castle. William Blaylock, the agent of actress Karen David, revealed the incident via a press release.



The actress, who was on the back of a van, was projected outside the vehicle when the door was not fully closed. She came out with few minor injuries and had to wear a surgical collar for a few days. During this accident, a stuntman was more seriously injured, but we have no other information about his state of health. Everyone on the Heat News team wishes them a speedy recovery.

Accidents on the sets of television series are not uncommon. Often one of the actors, or a member of the team, can trip over the carpet and usually will not require special care. However, when more severe accidents happen, we become aware of the importance of a professional stuntman to double the actors or to advise them on scenes. Thus, Nathan Fillion has restrictions on the set of Castle. What would become the show if one of the main actors were unavailable because of an injury? It is important to note the extraordinary work done by the stuntmen to offer us quality scenes that give us the realism of the show. If you are careful, when you watch an

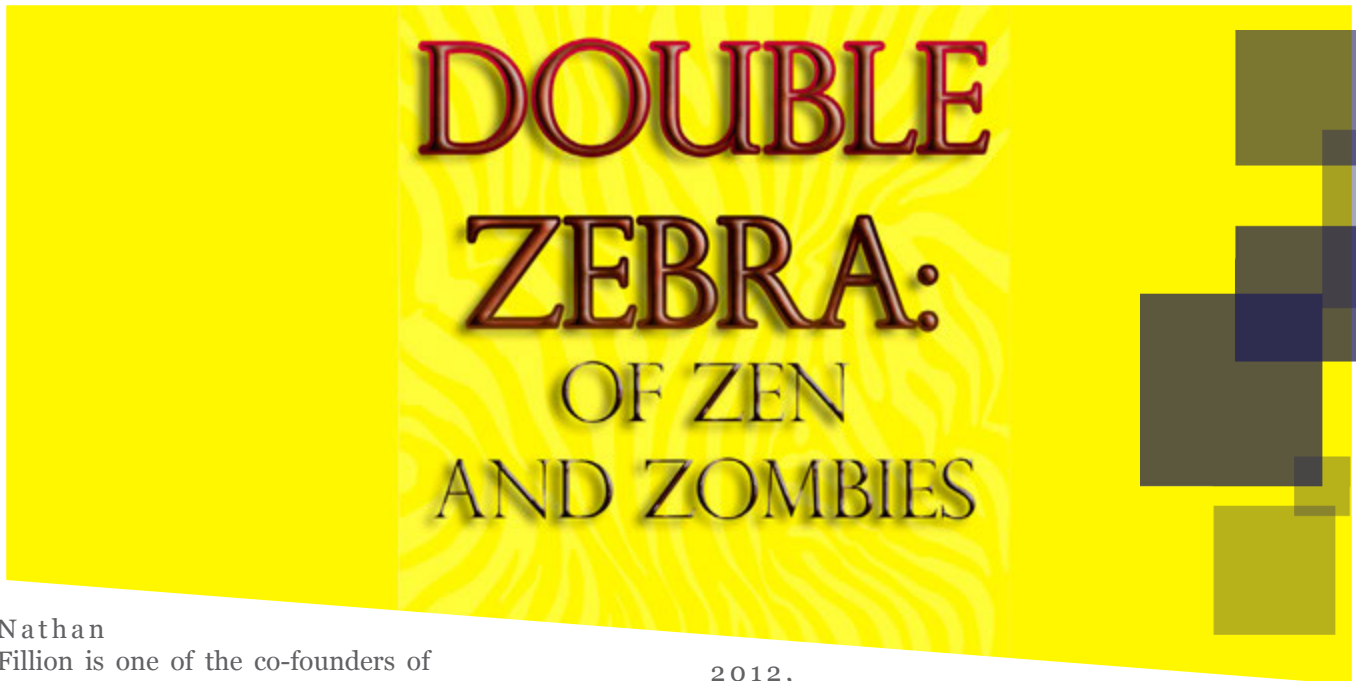
episode, you can see the actor's stunt doubles. In "Knockout" (3x24), a stuntwoman takes the place of Stana Katic during her fall at Montgomery's funeral.

Erin

Allison Bonde Interview



"I SUPPORT KIDS NEED TO READ, BECAUSE IT FOSTERS A DESIRE TO LEARN, THE PROCESS OF SELF-IMPROVEMENT, AND THE CHANCE FOR CHILDREN'S MINDS TO GROW. WHAT WILL YOU DO?" NATHAN FILLION



Nathan Fillion is one of the co-founders of Kids Need to Read. Their goal is to encourage kids all around to pick up a book and read. This year, the actor called on Castle fans to participate in this project through a novel written by Allison Bonde. Bonde will donate 50% of the profits from her book sales to the charity. In this issue we decided to honor the author by conducting an interview with her.

Could you introduce yourself, in order for our readers to get to know you better?

My name is Allison Bonde and I am the author of *Double Zebra: Of Zen And Zombies*, first book in a planned trilogy. I was born in the Black Hills of South Dakota (located in the middle of the USA), where I now again reside and work as an Emergency Medical Technician, in addition to writing. Much more importantly, five years ago I lost my only child to cancer. My eight-year-old daughter passed away in the early morning hours of December 25, 2007. A dying request was to share her story. For years I grappled with the problem of how to fulfill my promise to her. It was not an easy tale to tell. In the spring of

2012, a local movie producer from my hometown held a "cattle call", an open audition for extras to appear in his next film being shot in the area. That simple event sparked the germ of an idea, which became *Double Zebra*. Suddenly, I knew how to embed my child's story in a more uplifting and compelling fictional mystery and thereby keep my word. Ethan Florian was born.

Why did you choose to give 50% of your book's profits to the foundation *Kids Need To Read*?

I am a firm believer in charity.

I have donated to a lot of charity. During my daughter's illness, we found ourselves isolated in a distant city where the specialty hospital was located. An unknown donor sponsored our tenancy at the halfway house for pediatric cancer patients. My gratitude is boundless and I believe in repaying that debt, and in paying it forward to others, just as a benefactor did for us.

Custody

That being said, how could I not repay the debt of inspiration? Since **Kids Need To Read** was co-founded by Nathan Fillion and PJ Haarsma, it was the obvious choice as a recipient. It is a cause I believe in with all of my heart. Reading is the gateway to all education and learning (as is briefly covered in my book). I am an avid reader. All children should have access to adequate reading material.

Have you ever had the chance to meet the foundation's founders?

Regrettably, no. I communicate with a few board members via phone calls and email. My life isn't over yet, though.

Can you tell us a bit more about your book to make our readers want to read it?

The original clue is in the title, *Double Zebra: Of Zen And Zombies*. A zebra is slang for a long shot diagnosis. Medical students are taught that when they hear hoof beats, they should think of horses and not zebras. In plain language, it is more likely to be a common malady (*a horse*) presenting uncommonly than a truly rare disease (*a zebra*) presenting itself. My daughter was thought to be a horse and was a zebra.

In my book, it is the striking and talented Ethan Florian, an actor filming on location in the Black Hills, who suddenly suffers symptoms of a fairly common illness, but is it truly the case? While the doctors may not believe in him, local paramedic Sofie Toft does. Signing on as the guardian of his health leads to radical situations that challenge them both, even for basic survival.

Double Zebra merges the genres of buddy comedy, action adventure, and mystery in one book.

Why did you base the protagonist of your novel on Nathan Fillion? How are they alike?

I imagined quite specific traits for my originally nebulous hero. While physical attractiveness is certainly desirable, it is a person's humanity that inspires me. Shallow beauty is wasted beauty.

First and foremost, I wanted Ethan Florian to be kind and generous of spirit. It is the quality I find the most appealing. Certainly Mr. Fillion cannot be found lacking in this department, as his efforts for **KNTR** can attest. He even used his last birthday as a fundraising opportunity for **Charity Water** - a global endeavor. His reputation is solidly established in this arena.

Next I wished for wit and charm. The ability to laugh and jest is what often sees us through our darkest hours. Nathan Fillion was recently voted Most Entertaining Tweeter and no thespian can match his ability to deliver a humorous take.

I needed the lightness to balance the depressive nature of my daughter's story. Finally, I wanted a sense of adventure. The swashbuckling protagonist should be a decent human being, but with a bit of a pirate at his core. No one could embody that better. While Ethan and he have their differences, as necessary for a certain progression, it is their similarities I relish.

What is your state of mind when you are writing? Do you need to be in special conditions?

Special, no. Awake, yes.

Once the idea for the book occurred to me, I actually couldn't stop writing. I had trouble sleeping and kept a notebook by my pillow. I often abandoned my hope of sleep altogether and spent many late hours typing madly on my laptop. I wrote at my primary job between ambulance runs. Finally, I had to isolate myself to write Chapter 25, "As My Sitar Gently Weeps". It was excruciatingly painful, being based on my daughter's real life travails, and the last chapter to be written. I did not face it until I must. Truthfully, this novel was written in just under 7 weeks.

Custody

Where do you draw your inspiration?

The biggest inspiration of my life was, is, and always will be my late daughter, Brianna Marie. I would surmount any obstacle for her or her memory. She alone was my reason for writing this book.

Once I finished the novel and fulfilled my promise to her, I found I still desired to write.

I have saved ideas for other stories as well. My work in the medical field provides numerous offerings, but the news of the world and the human condition are fertile ground. I am especially fascinated by the emotion or reasoning behind the choices we make and the far-reaching domino effect that can ensue from one simple decision.

What are your literary and cinematic preferences?

I am unashamedly a science fiction/fantasy nerd. I grew up with *The Hitchhiker's Guide to the Galaxy*, *The Hobbit*, *Lord of the Rings*, *Piers Anthony novels*, *Watership Down*, superhero comic books.

I am a devotee of *Castle*, *Firefly/Serenity*, *Doctor Who*, *Sherlock*, *Star Trek*, *Star Wars*, *Battlestar Galactica*, and *The Walking Dead*. Clearly I am not alone and have excellent taste. ;)

Our magazine focuses on *Castle*, so here is a question about the show. Do you watch it? If so, what do you enjoy about it? If not, why don't you?

Absolutely. My DVR is set to record all episodes in the event I must work on the ambulance while it airs. I also subscribe to Hulu Plus to be able to watch any of the current seasons on my laptop. I didn't discover it for a few years while I was withdrawn from the world in general. I then watched the seasons I had missed on DVD to get current with the storylines.

I also own many other Nathan Fillion works. My favorite is **Waitress**, for reasons obvious to those who are familiar with the plot. Fans of his will find approximately ninety Easter eggs within *Double*



Zebra, some decidedly subtle. I feel privileged to participate in the *Castle* fandom. We are viewers who appreciate an intelligent story that is both dramatic and comedic. *Castle* speaks to our more noble aspirations – friendship, family, loyalty, love, honor, truth, and redemption.

I find the brilliance and chemistry of the cast and the outstanding scripts to be the most striking features. Neither can succeed without the other. Even the most ruggedly handsome protagonist will not hold our interest when speaking words that are boring or inane. Even the best dialogue is useless without a talented and charismatic actor to breathe life into the character. *Castle* has both and a laudable support crew, too.

Custody

Did you read Richard Castle's books?

I have not read the Richard Castle books yet, but recently purchased them. I wanted all of my ideas to be my own and not inadvertently influenced by them. Having the next two books of my Ethan Florian trilogy mapped out now frees me to experience them in the near future.

What are your plans to come? Maybe an appearance on the show along with other writers during a poker game at Castle's?

I am not in the same league as the great authors featured on Castle. Nor does one book a true author make. Besides, Mistrs Patterson, Connelly, Lehane, and Cannell (*RIP*) are decidedly more photogenic than I.

I plan to release the next two books over the coming two summers. They are tentatively titled Serenity Falls and Fire Flies. 50% of the royalties for the first 13 months of sales will be donated to **Kids Need To Read**.

What advice can you give to the readers who would like to become writers?

I would encourage them to stop finding an excuse for not writing and simply forge ahead. There is nothing to lose and all to be gained. A person can write anywhere.

Take the first step, pen the first paragraph, construct the first outline. Just write. The smallest action taken is more progress than a thousand plans not started. Changes can be made whenever desired and nothing is set in stone. I wrote my first and last chapters initially, and then fleshed it out from the middle towards the ends. Use whatever method works for you personally.

Take notes. I learned early on that I wouldn't remember when I wished to recall key points. Keep track of your thoughts.

Seek out others. Join a network of local authors or online forums and build a communication platform. I was too late to realize that point. They are your helpers when it comes to finding a connection within the industry.

Lastly, don't give up.

Even if you only write for your own benefit, continue and save all of your work. There is no deadline on fulfilling your dream.

Erin

Editor's Note: This book is only available in English on Amazon. Using another website will prevent the money from going to Kids Need to Read.

ADDITIONAL INFO



From March 11th to March 16th, the association will hold a march from Tucson to Phoenix (Arizona). Lee Palmer will walk over 150 miles in a costume of «Star Wars» and he hopes to raise more than \$ 5,000.

If you would like more information about the association, please visit:

<http://www.kidsneedtoread.org/>

A closer look



Kill Shot

4x09

When a sniper hits New York, some of Beckett's recent wounds are reopened, especially when the identity of the crazed gunman is revealed.

9,5 / 10

Those of you who know me must know that I am very meticulous when it comes to reviewing an episode. I have many expectations regarding the subtlety of a scenario as well as the performances of the actors and the atmosphere. Even if *Castle* remains an emblematic show, few episodes are, in my opinion, exceptional. "**Kill Shot**" is the exclusion. In my eyes, it is without a doubt **THE** best episode of the show.

The plot

Imagine you are walking down the street and a sniper suddenly kills you. In an instant, your life has stopped. Detective Beckett sees the demons from her past reappear and identifies with this victim. She has to face her fears in order to accept what happened to her in that cemetery and move on.

The beauty of the scenario and the staging

Except for *Rise*, the beginning of the season had been quite light regarding *Knockout*'s events. Beckett, a strong woman, remained true to herself, until... "**Kill Shot**".

It reversed the situation showing how much the detective has been traumatized. Before this episode I feared how the consequences of "**Knockout**" would be dealt with. The scenarists managed to tackle the issue in a very dexterous and meticulous way. To show that Bec-

kett was not as strong as she pretended to be was a key element to her evolution. The paranoia and the distress she was in were perfectly represented and the viewer was submitted to it as well. The succession of blurred scenes, well-chosen music, the moves of the crowd and sudden sound effects made us jump in our seats. The crew was also smart to have some characters step aside to favor some others. Rick, who usually has an important role, subtly stepped aside even though he tried to be there for his partner. The latter rejected him as she buried herself deeper into her depression. Castle was not the one who could help her, Esposito was. It was important for him to be in the forefront of the episode. We will also underline this extraordinary scene between the two detectives, who were given Prism Awards.

The actors' performance

Stana Katic was made for the role. For "**Kill Shot**", she was perfect.

We will all remember the moment when Beckett breaks down in a corridor, the scene with Esposito, and her paranoia attack in her apartment. If there is an episode to remember, it is the magnificent mark of "**Kill Shot**".

There is still the problem of Beckett's scar which changes place between two scenes. This is why I do not give this episode the maximum grade, but it is just a small detail ;)

Nono

A closer look



Pandora / Linchpin

Episodes 4x15/16

A simple murder leads Castle and Beckett behind the scenes of the CIA. Appearances are more deceptive than ever in this new two-parter.

06 / 10

With the simple word “two-parter,” a Castle fan grows restless. Some of the best episodes of the series are indisputably the double episodes (“**Tick, Tick, Tick**”/“**Boom**” and “**Setup**”/“**Countdown**”). The Castleian population was eagerly waiting for their new quick fire of televisual happiness last February 2012.

The waiting was even stronger as we were told that this episode special was to be a never before seen, explosive, mind-blowing story. Tamala Jones kept teasing the fans that were hungry for information. The series addicts were jumping up and down with their impatience counting the days, the hours, and even the minutes that separated them from the episode.

Is it because all of this waiting that last season’s two-parter turned out to be so disappointing?

It is hard to say. The fact remains that if we ask the fans, a year after the episode’s broadcast, which two-parter is their favorite episode, the one from the fourth season is almost never the answer. Like every cooking recipe that does not turn out right, one can guess that an ingredient was off or that the

timing was not well respected. So what went wrong?

After dealing with a serial killer drawing his inspiration from our favorite writer’s book, then the threat of a dirty bomb in New York, it was hard to go “further”. The wisest choice might have been to offer the fans a more intimate and less grandiose plot. However, Andrew Marlowe and his team did not make that choice. Rather than choosing a credible and intense plot, they chose to offer us something insane and foolish (*nothing less than the threat of a Third World War!*). The plot was supported by CIA mysteries, crazy accidents (a car splash), and “check and mate” enigmas worthy of a bad thriller.

The arrival of Sophia (ex-muse and ex-girlfriend, of Castle) could have offered many great scenes, (and there are a few), but it was at the time when fans were dying for Castle and Beckett to get together making it not well perceived. I believe it was the scenes in which Sophia tells a doubtful Beckett that her relationship with Castle actually ruined their friendship. Viewers had to refrain from cursing at the young woman and begging her to keep that kind of remark to herself.

A closer look

Unfortunately, harm has been done. Even if at the end of the episode Beckett says out loud that Sophia had just been lying all along, doubt has taken root.

The Caskett interactions in this episode are miniscule and quite dull. If compared to the really funny and touching interactions of the two-parter of the second season, or the intense interactions of the third season, one cannot help but notice that the sauce never set for these two this time around (maybe it is the ruined ingredient of the recipe?).

Of course, it would not be fair to say that everything is dull in this two-parter. And even if the introduction to the idea of Castle's father makes us grind our teeth, as it lacks subtlety, there are still good things in this episode. We can think of Kate's jealousy, the inner child in Castle dazzled by the CIA premises, Sophia's provocation, Alexis' eavesdropping, Gates at the top of her game, and the Ryan/Esposito duo becoming frustrated.

All in all, "**Pandora**"/"**Linchpin**" is leaves on a jarring note. There are not bad episodes, but we were used to seeing much better. We could feel the frustration as the black screen took the screen at the end of the episode after a cute scene between the writer and his muse. We could not help thinking "That's it?"

For an episode that was supposed to be mind-blowing, it is the last straw!

Everdeen



A closer look



The Final Frontier

5x06

A murder committed during a science fiction convention is the occasion for Castle to realize some fantasies and for Beckett to reveal herself a little.

8 / 10

Space 1999....September 13, 1999. The moon is ejected from Earth's orbit. Do you know what I am talking about? It was love at first sight.

As our dear Charles Aznavour would say, "*Let me tell of the time...*" The characters were already wearing skin-tight suits and could open doors from afar with their "commlock". I thought it was awesome!

I have had a passion for this kind of series ever since *Battlestar Galactica* (the original!) to *Star-gate*. And there also was this show created by Joss Whedon... In short, when I was a kid I wanted to be a spaceship commander! Yes, I am a girl, so what?

I obviously watched "**The Final Frontier**" with great interest. This episode is intended for science-fiction fans and one can only imagine that Nathan Fillion enjoyed shooting it. On the contrary, those who do not have a particular taste for this kind of series may not have appreciated all the references that infiltrate this episode.

The first images of this episode look familiar, as they are the perfect mix between *Firefly* and *StarTrek*, with the Reavers, I mean the "Creavers", who attack a ship whose deck strangely looks like Enterprise 1.

They reconstituted it for an episode for the fictional series, *Nebula 9*. It takes place during the Supernovacon, a gathering for science-fiction fans modeled on conventions like San Diego's Comic-con. It is during this convention that the murder of the organizer of the *Nebula-9* event takes place. She was killed by a Thorian blaster!

Right from the start there is a sign for Castle's comic book "*Storm Season*". Castle enjoyed the investigation behind the scenes of a science-fiction TV show. And, for a spectacular turn of events, Beckett turns out to be a hardcore fan of the series!

Seeing the usually skeptical Beckett acting like a disappointed groupie when Castle critiques HER show highlighted some of the magic of the episode. And, when Jonathan Frakes, aka William T.Riker, former commander of the Enterprise, and also director of the episode, confesses he is a fan of ~~Malcom Reynolds~~ Richard Castle (it's getting me confused), it makes the episode great!

The investigation is well established, the murder weapon is uncommon and one could almost expect to see Hercule Poirot appear at the end of the episode.

Humor is spread throughout the hour, especially with the delightful Captain Max, a self-obsessed

A closer look ,

and old-fashioned former actor. It is even more enjoyable when such an episode can be placed in the company of "Close Encounters" (3x09) and "Wrapped Up In Death" (2x19) that I have been missing lately.

As for the relationship between Castle and Beckett, which has been troubling many fans, it seems to finally be stabilized. They are a close couple and Beckett finally expresses her feelings without any lurking idea. We can see moments when the two

characters tease each other, such as during the end of the episode. It looks like Andrew Marlowe knows how to handle Caskett!

It was a great episode to be seen and seen again if you have fun looking for the references here and there. So, go back to your ship.

And may fortune guide your journey.

Redjane



Cat Fight

It's a Thursday night in early January and the editors of Heat News don't have any respite, even for the holidays (yes, life is cruel). Think about this for the next issue... When approached, we discuss episodes. Tempers quickly flare. This time two arguments came about: On one hand, Ever, joined by Tir and Kriek, advocate Beckett. And the other: the unforgiving Browncoats, Redjane and Po '. What is the subject of this day's disagreement? We'll let you discover ...

SUBJECT TO THE APPROVAL OF THE SOCIETY OF CAT FIGHT, THE THIRD SESSION IS NOW OPEN!



Po' : It is clear that there is an imbalance in the scenes designated to the main characters!

Tir : And which side do you think is unbalanced?

Po' : I see many people complaining about the fact that we see too much of Rick where, since the beginning of season 5, it is always been Beckett, Beckett, Beckett.

Ever' : Well, I think there is an imbalanced «allusion.» A «feeling» that's not necessarily found in the screen time allotted to each character. Po ', what do you think when you say «Beckett, Beckett, Beckett?» It is the fact that they talk about her insecurities? Because in the end it's about her insecurities concerning things related to Castle. It is his past that generates fears in her, so the plot is actually centered on these two characters.

Po' : Yeah it is. But it is mainly focused on Beckett and her feelings. You rarely see Castle and his doubts and questions. And it's not only his past that generates her fear. Her own (past) does too. Moreover, I

think we see their relationship through her eyes. Except in "Swan Song".

Red' : This is the impression we have gotten since season 2 ... Beckett is the hero ...

Tir : No! We still see more Castle than Beckett in their daily life, even if, in fact, we know more about her past. At the same time I want to say it's normal. The TV show is called Castle, but the hero in the story is Beckett!

Ever' : No, it was always Castle AND Beckett. In his early interviews, Marlowe said his purpose was to treat the two stories. The series is called Castle, but it rotates around a gallery of characters. So I don't necessarily agree, but I understand why you feel like that, Po 'and Red'. And actually the TV show is seen through the eyes of Castle. If we were reading a book he would be the narrator and the hero as well. But here (on the series), we see what he sees and what he sees is her and what he feels is love for her.

Red' : The problem is that now there are only epi-

Cat Fight



sodes that are Beckett-focused. There is no longer an equal standing.

Po' : Oh no, there I don't agree, Ever '! Since he's not aware of Beckett's doubts, he can see with his own eyes! Scenes with the psychologist, at home, etc... He cannot see this because he's not there. You are quite right, Red '! Castle serves as a foil as well as a punching bag.

Ever ' : Exactly Po', I find that integrating these (Beckett) scenes was a way to restore the balance. For a season and a half we have been talking about Beckett! If we had this discussion at the beginning of season 3, we would agree that this series was 70% Castle, 30% Beckett. It was his home that we started at and where we finished the majority of the episodes. We know his life, ex-wives, etc... While Beckett, we saw her only on crime scenes. We know almost nothing about her except for the one or two annual episodes about her mother. There, in a season and a half, it has evolved; the balance was a bit restored. And suddenly the "Reds" are not happy! Nobutoh ! :P

Kriek: Well, I think it's quite normal that we see more Beckett over time. After all, Castle's books are based on her. If you don't see enough of his inspiration, it is not logical and realistic. And now I suggest even more Beckett for the next 2 seasons so we might learn more about her.

Po' : No, the balance has tilted too far for Beckett ... With screen time, the Castle family has less screen, but at intriguing (yes I invent words : D), it is clearly Beckett who gets this time. We need to find the right balance (with a leaning towards Castle of course).

Red' : I agree with Po. I would like centred episodes about Castle, where it's him who acts! The problem is that he never acts. He solves nothing, it's always Beckett. I know she's the cop, but he is smart and clever and she still gets lost without him.

Po: Besides, with Beckett it's always the same «mom here and mom there.» In "Final Frontier", we learned a little more about her, but it didn't refer to her mom. So yes, it was interesting and less disturbing.

Ever' : Actually, that's the real problem: the dominance of the investigation of her mother in the series, but she's (Beckett's) not responsible.

Po: You're stealing the words of my mouth Ever '! It is quite right that it bothers me... her "Moaning Myrtle" side. The case itself, we don't talk about it that much, but when there is something always related to her mother. She's dead, for 13 years (almost 14) and her shadow still looms, it's becoming a bit boring.

Red' : I agree that she is traumatized but ... it's we who will soon be!

Ever' : Because you are obsessed with Castle. We cannot say she's too whiny or present. Ultimately, I'm ready to admit that the intrigues of the early season are redundant. She's worried, he's reassuring her... but it's a mistake made by the writers. You complain about the dominance of Johanna Beckett's case, but there is also the number of science fiction (Firefly) references that we complained about. And that is clearly due to Nathan!

Po' : Yeah, but those are references to Nathan more than Castle, even if the character likes science fic-

Cat Fight

tion. And in “Final Frontier”, the fangirl was her ;)

Red' : For me, it's not that which bothers me. Let me explain: in the first 3 seasons, Castle and Beckett were both highlighted. A little more of Castle, but not too much. Now, the balance does show that we are more interested in Beckett. But why should Castle be reduced to the role of a simpleton, foolishly following his mistress? This is what bothers me.

Ever' : I'm OK on the role that has been assigned to Castle recently. He does seem to have lost his light. It doesn't please me, but it's a weakness in the writing of his character, I think. They made him bland and transparent. But Beckett doesn't need to be held responsible for the fact that we have finally become interested in her.

Red' : Completely transparent, then we agree. He's not even funny ...

Po' : Even Beckett, playing the role of the girl who doesn't know what she wants, is annoying.

Ever' : If it is based only on the past few weeks, I agree about the imbalance. Not for the screen time, but for the writing of the character.

Red' : This is what is most important to me! The role of the character, not the time they have on screen.

Ever' : If it is based on the series in its entirety, for me, it is balanced or slightly in favour of Castle. We don't know much about the past (and even present life) of Kate, comparatively of Castle. It's just this obsession on her mother. In fact, they are so quiet Beckett's past, besides her mother, that when they want to talk a bit about her, they always talk about that (Johanna Beckett's murder). But you allow yourself to see that, before, it was him who was put forward, which does not bother you. Now she is and you say, «We see more of her than him, so we see too much.»

Po' : No, for me, before it was more focused on him than her, yes. But that remained, more or less, balanced. The problem with this situation is that this imbalance highlights Beckett.

Ever' : It's clear that this is annoying. Overall, the characters are not as well written in this season in regards to others. Episodes are OK, perhaps, but between him and her it's too bland and redundant.

Red' : You just summed it up in one sentence, Ever'. Frankly, we talked about imbalance in season 4?

Po' : It shocked less. It's really only since season 5 that it's shocking, so we go back in time and say that it started gently since season 4 and now it has reached its height.

Ever' : «imbalance or lack of inspiration on the part of writers?» would be more accurate.

Po' : Not exactly the inspiration. Beckett's past (except Beckett's mom) remains to be written. They can do what they want since we know nothing (or almost).

Red' : I wonder, though, if the characters haven't changed because there are now more and more fans of Stana ...

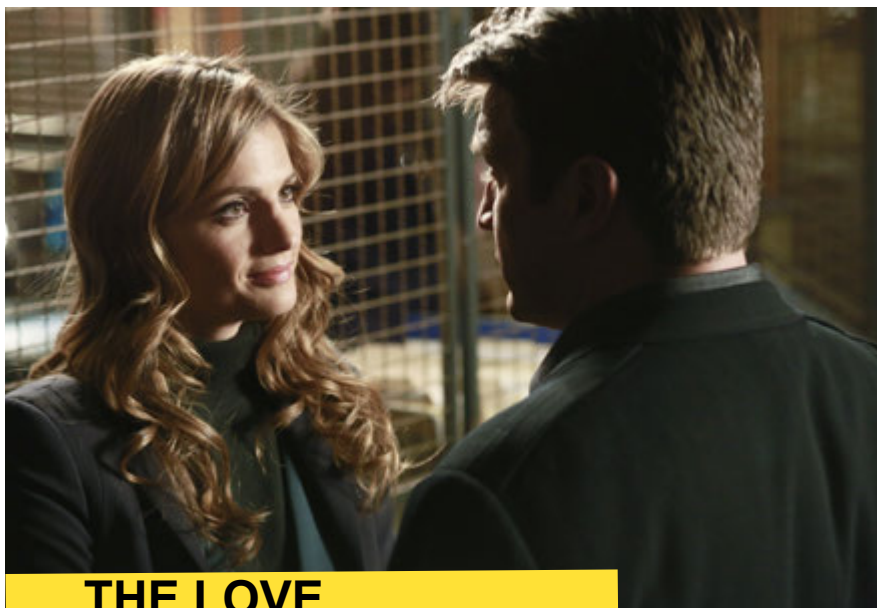
Po' : Interesting question ... But I think it's time to return to work. Recess is over children ;)

And you, dear readers, what do you think?

Editor's note : You have probably noticed that two of the contributors have not expressed much. We want to reassure you that Tir and Kriek are doing very well, they were on the verge of starvation and an editor who needed staff.

Redjane, Everdee, Poling, Kriek, Tir

Restricted area



THE LOVE

After celebrating their first Christmas as a couple, Castle and Beckett are about to celebrate their first ... Valentine's Day. Yep, the feast of love is around the corner and, unlike Christmas, gift exchanges will definitely take place during episode 14, "Reality Star Struck". A competition, of which we do not know the nature, will take place between our two lovebirds. The gift exchange between these two promises to be quite funny according to Andrew Marlowe, director of the series. The bets are out as to what Rick will give Kate. We know that Nathan Fillion says the gift from Castle will accidentally fall into the hands of someone else. The actor also added that the exchange will be clumsy, but we should

find it romantic. We have no doubt, Mr. Fillion!

However, there is not only Caskett in the series! What do we know about the Valentine's Day plans for the other protagonists? Apparently, Ryan will run home to try and make a baby at the exact time when Jenny should be ovulating in order to maximize the chances of conceiving a little Ryan.

Fans of the Esplanie will also be happy. Indeed, Esplanie is in the plans for Valentine's Day. Esposito will say few words in French, the language of love, to his beauty. Maybe there will be a reservation for two in a French restaurant...

The episode looks so cute, sexy and sweet. We can't wait!

However, Caskett could be in danger. A rumor started by Michael Ausiello just before Christmas saying that a major TV couple will breakup at the end of this current season. Does this relate to the Caskett? To be continued ...

FRIENDSHIPS AND CASTLE FAMILY

A great storyline for Alexis and Martha is expected. Unfortunately, we do not know any more about it.

We will soon discover Castle's father. Indeed, James Brolin (*Catch me if you can*) has been chosen to play the patriarch character and will make an appearance in the two-part episode.

We should see a discussion between the two men, and their meeting might have an important impact on the



lives of Castle and his daughter.

During this fifth season, we should learn more about Ryan's past; an episode may be devoted to him.



Deadly Storm

HalfOutLoud is a fan that knows how to use Castle clips to transform them into a completely different story. In less than 2 minutes, he/she can captivate and transport you to a different world. You will laugh and you will cry as you go from one video to another. Let yourself be carried away by the possibilities that they can offer you.

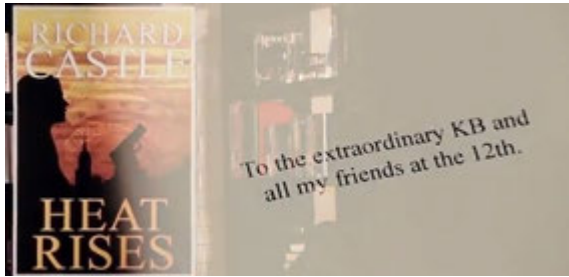
What if Castle was the detective? What if Kate had to prosecute Castle?

I am here to share his/her latest video, but I encourage you to discover their other works on her YouTube account!

Nono



+ MORE VIDEOS ▶



FANFICTION

CONTRACT

Genre: Romance / Mystery
 Language: French
 Chapters: 27
 Author : Biette
[Read the fanfic](#)



The crime scene unit searched around and inside the car and found bloodstains. A policeman took samples of blood to determine if it was, in fact, Richard Castle's blood.

Contract is the first fan-fiction written by Biette and can find its place in the middle of season 4. It differs from the majority of fan-fiction that I have read because the story is not an excuse to put Castle and Beckett together. The investigation does not go into the background and is not botched for the benefit of a couples' formation. On the contrary, it is jolly well done and worthy of an episode for the series!

Contract, begins with the murder of a 17-year-old girl who happens to be the daughter of a famous, close friend of Castle's. The 12th is called to conduct the investigation, but twists occur. Among them: the kidnapping of Castle.

Why the writer was been kidnapped? Is this kidnapping related to the murder investigation? These are just some of the many questions introduced by the story and can be answered by the end. For fans of the couple, there is, behind all this suspense, a beautiful background for Caskett. This fan-fiction is very well written, very well built, but with a few typos and mistakes here and there. I highly recommend this story, al-

though it is 27 chapters long. It is a pleasure to read from the beginning to the end.

I also invite you to read by the same author, *The Bachelor Party* a one-shot that's a little bit crazy, which might have happen during the episode "Till Death Do Us Part" (4x11).

Poling



lidia

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Nono's favourite: Lidia



LIDIA CONTRIBUTED IN DECEMBER TO THE HEAT NEWS CALENDAR. SHE STOOD OUT FROM THE OTHER ARTISTS BECAUSE OF HER UNIQUE GRAPHIC STYLE.



Can you introduce yourself?

I'm Lidia, age 24, from Madrid, Spain. I work as a graphic designer and as an English teacher. Also, I get easily obsessed with TV shows.

For this issue, I chose you because you stand out from the other artists that we have already interviewed for the magazine. Your style is really different from what we usually see. Where did you get your inspiration?

Oh, wow, thank you so much. I don't think I have a particular style, but it is true. I tend to cartoonize things. Inspiration? Um... I don't know. I think everything is inspiring in some ways. I love children's books and cartoons, and I looooooove doing everything as curvy as I can. Movement everywhere. I guess that is from animated movies, maybe? Other people's artworks inspire me a lot, too. And colors.

When did you start drawing?

When I was still in diapers. As soon as I could grab a pencil, I think.

Have you taken a course or do you do this as an amateur?

I obviously started on my own, but I studied animation for three years, the three years in which I learned how to actually draw. Figure drawing was a blessing, and so was color, my favorite subjects there.

What are your artistic influences (If you have some)?

Mainly animation, I think, and other artists, old and famous or new and unknown. I don't really know.

How do you choose your subjects for your drawings?

Lately, I'm doing a lot of fanart (*Castle*, *Pokemon*, *Adventure Time*...), because I love to work on subjects I obsess over, and also because fanart kind of gives me an audience to present things to; to get my artwork known.

However, I also draw OCs of mine, images I have in my head, and kids, babies, couples, animals... Sometimes I just see a photo of something and I feel the urge to draw it, or to adapt it to fanart or whatever. So... that's it. Not much of a choice, my hand is drawing before my brain is processing what is happening.

How do you prepare to draw?

Sometimes I do a small rough pencil sketch, and then I do a real-size rough sketch. Usually, though, I start working in the same size I'll finish it. So, rough sketch with the anatomy, lines indicating faces, expressions, and lots of movement. Then, I use my light box/ light table to clean up the lines and put the details. If it were too dirty or too sketchy, I'd do the cleaning-up process again. Then I scan it, and color on Photoshop.

Which are your hobbies?

Drawing and painting, of course. Also, reading, traveling, blogging...



Do you want to say some few words to our readers?

Um... hi! I guess and I hope you all like what I do. You can follow me for more updates on tumblr & on facebook (self promoting ftw)

Nono

Follow the geek'



«Guitar hero»

It brings cramps to your fingers, adrenaline bursts and a series of notes. Blisters, tired arms and online or between friends. Here are the secrets to becoming a Rock Star: play Guitar Hero!

First released in 2005 for the PlayStation 2 in the United States, the game continues to extend other consoles: PS3, Wii, XBOX 360, computers, phones, and you can even find some similar games on the Internet.

It consists of playing songs on a fake guitar, drums or a microphone by following notes in order to obtain stars and high scores. For the guitar player, the goal is to play the notes on the screen by pressing the 5 sets of different colored buttons on the guitar (*green, red, yellow, blue and orange*) with one hand, while moving the plectrum with the other one in order to simulate playing a guitar. The player can also vibrate the notes in order on

the longer notes to raise his or her score. The player can also obtain the bonus "star power" if he or she manages to follow all the starry notes.

The easy mode is devoid of notes and allows one to get familiar with the plectrum. In the following mode, you begin with the green, yellow and red buttons with the note scrolling quite slowly on the screen. Things start to get difficult with the next mode, in which the blue button is added. Then, in the difficult mode the orange button that is added.

And since you have more notes to play, the scrolling speeds up. As for the expert mode, you play all the notes from the original tab, and the rhythm is frenzied!

Amongst the different notes you will find short notes, where you only have to strum the plectrum once, and long notes, where you have to strum it several times while keeping the button pushed until the end of the

Follow the geek'

note.

Our friend Castle plays this game several times throughout the series. In episode 7, season 2, for instance, he plays the medium mode on a Billy Idol song, "Dancing With Myself".

In episode 5, season 5, he asks his daughter to join him for a Guitar Hero tournament, but she refuses and goes to see her friends. Anyone feel up to take up his challenge?

There are also other games, such as DJ Hero 1 and 2. There is, however, a huge difference: you are not using the same peripheral device. Indeed, you won't need a guitar, but you will have a turntable on which you will have to "scratch".



2x07 - Castle

Kriek

There are several different games in the Guitar Hero series :

2006: Guitar Hero, Guitar Hero Encore, Guitar Hero 2

2007: Guitar Hero Rock the 80's, Guitar Hero 3, Guitar Hero Legends Of Rock

2008: Guitar Hero World Tour, Guitar Hero Aerosmith

2009: Guitar Hero Metallica, Guitar Hero Greatest Hits, Band Hero, Guitar Hero 5

2010: Guitar Hero Warriors of Rock, Guitar Hero Van Halen



Follow the geek'



«Buffy, the Vampire Slayer»

If I tell you to choose between a vampire slayer, a stake, a witch, or a demon, which would you pick? Maybe I just watch too much television. You are probably right. I am referring to the well-known TV show, Buffy, The Vampire Slayer.

A Famous series from the late 90's, Buffy was created in 1997 by Joss Whedon (yes, the same one who created *Firefly* and *Serenity*) and ended after 144 episodes and 7 seasons in 2003. It is old-fashioned? Maybe. But everyone knows, or at least heard of, this series. For those you who have not, let's look at the plot.

«Into every generation a slayer is born: one girl in all the world, a chosen one. She alone will wield the strength and skill to fight the vampires, demons, and the forces of darkness; to stop the spread of their evil and the swell of their number. She is the Slayer.»

The Slayer is Buffy Summers. In the first episode she moves to Sunnydale, a small Californian town where there is the Hell Mouth: a meeting place for demons and vampires from all over the world.

Soon she meets Giles, her Watcher, and becomes friends with Willow and Xander. Together they form the **Scooby Gang** and fight off vampires and demons, saving lives and sometimes the world. Throughout the series they are joined in their fight by several people: Cordelia (a human), Angel (a vampire), Oz (a werewolf), Riley (an Initiative agent), Anya (an ex-demon), Tara (a witch), Spike (a vampire) and even Faith (another Slayer).

You may be wondering why I am telling you about Buffy in a magazine dedicated to Castle. Do not worry. I am getting there.

Follow the geek'



Nathan Fillion - Caleb

In "Vampire Weekend" (2x06), Castle refers to Buffy when he sees a victim staked in the heart:

«Looks like Buffy's visiting the Big Apple».

As a huge fan of Buffy, I could not help but notice two other moments in the episode that

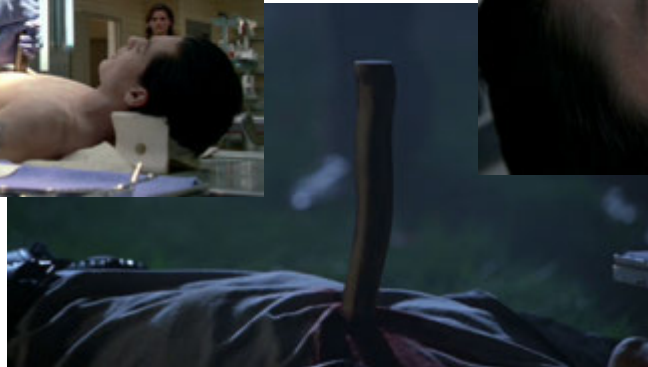
Later, Alexis has to take care of an egg in order to learn about parental responsibilities. It reminds me of Buffy who, in "Bad Eggs" (2x12), had to take care of an egg that a demon hides. It should also be noted that Nathan Fillion made an appearance in the last five episodes of Buffy. He played the part of Caleb, a priest serving the First. It is a nice homage to Buffy from the Castle writers.

I hope this small article will make you want to discover "Buffy, The vampire Slayer", or will have brought back good memories. Writing about it made me want to rewatch the adventures of my favorite Slayer...And that is what I am going to do!

Poling

made me think about it.

Besides the fact that the victim was affiliated with vampire lovers, Demon, another victim, was a «werewolf». And in Buffy, a friend of the Scooby Gang turns out to be one.



Coffee talk

First Christmas

We all expected a first Christmas for the two lovebirds ... and it almost did not happen. Yes, Kate dared to not tell her man that she had a special tradition, which involved her working late at the 12th. Fortunately, love is stronger than the traditions, and they choose to be together after all. Shortly later, the writer tells Kate that he respected her wish of not exchanging gifts, which seemed to disappoint the her ... You have to know what you want Kate!

This «incident» is quickly forgotten because, in a later episode, Beckett has an extended stay at the Castle's because her apartment is being fumigated. All goes well until Meredith joins them in order to take care of their sick daughter. Kate does not like this situation and this invasion creates some



tensions in her relationship with Castle. Kate and Meredith eventually agree to have dinner together, to the great displeasure of the writer, and they do have a pleasant evening. The moment where we see Castle impatiently waiting for their return was epic. Especially since the sole purpose of this joke was to note that Castle put this stress on himself. But, before the episode can finish, Kate asks Meredith for her reason for divorcing Castle.

Her answer worries Kate, making her think about how Rick knows everything about her yet she knows nothing about his past.

Once the red-haired intruder left, everything returned to normal, except for a little argument about a film that Beckett badly chose and a blog created by Alexis, which Castle does not approve.

Bromance, a dynamic duo

The Bromance ... What a beautiful duo with a nice friendship, despite a small weakness during their Christmas! Esposito realized the implications of the fact that his best friend is now married: no more Christmases together in front of a movie with a 6-pack. Despite some disappointment, Espo was not resentful.

When Ryan finds himself desperate because Jenny wants to start a family, Esposito convinces him to go for it. As always, the bros are there for their friend Castle, either for comfort him or to scare him! While Castle cannot believe that Beckett has agreed to a dinner with his ex-wife, the boys tell him that his two worlds will collide and it might hurt him ... Thanks guys!



Ryan and Esposito's duo is highlighted during an investigation regarding the death of a DJ. It shows a different side of Ryan while his teammate is more involved than he should be. We discover the "fanboy" side of Ryan and Espo's eventful youth. Esposito takes a young teenager under his wing to help him. But, what is highlighted most is that Esposito does not have a woman in his life! During the investigation, he flirts with the bodyguard of the victim. Their «relationship» was not long, because Beckett interrupts their drinks to arrest his date ... Damn!

Coffee talk

Where is Gates ?

Captain Gates allows cameras to film the behind the scenes aspect of the precinct in order restore a good image for the police force.

Ever since this invasion it has been quiet at the precinct.

The most notable event was at the end of 2012 when Castle offers Gates a present (*to bribe her, no doubt*) even though we do not know what it was. Another important element is the discovery of a whole new side to Gates.

She is annoyed with her stepmother. She even jokingly tells Beckett to ignore any call, while her stepmother is in town, if the address of the crime scene is hers. To see this character express her feelings so forwardly towards her stepmother and Castle seems to crack her "Iron" shell. She slowly fits in, but keeps differentiating herself from her predecessor.



She becomes more humane and her character gains thickness and depth.

Captain Gates seems absent from the 12th in the early year of 2013. Two hypotheses: Castle gave her such a great gift that she has become much more accommodating or her stepmother, being too intrusive, drove her mad and she needed vacation? In any way, we are interested by her absence...

What's up Doc ?

What's up? Well, not much Doc. I mean, a few things happened, but nothing thrilling. There was a time when Castle's family was much more present on the screen...

Anyway, the first striking event happened on Christmas: Alexis and Martha wanted to break their tradition and spend Christmas on their own, which did not please Castle. But in the end,



everyone gathered to celebrate Christmas. Isn't family beautiful? And do you know why Rick loves Christmas so much? It is because all these traditions give him the hope that anything is possible: even if Alexis catching mono made Meredith move into the loft to take care of her regardless of Kate, who was temporarily living there as well.

It caused a few sparks to fly at first, but the two women soon found common ground and even had a dinner together. See, anything IS possible. Castle's overprotective side came out again when he found out his daughter had a blog. It worried him, and he got a little paranoid. But Kate is always there to defend the Alexis.

After all, it is Alexis' age.

The 12th dimension'



FANDOM
03/21 - 04/20



Love: Five years and you are in seventh heaven by now! So, how is the view up there?

Wellness: It is a good thing to watch the episode live. But it all depends on where you live: consequences can be terrible!

Career: Remember to take care of your Rick Castle books. I can see some dust over there!



BECKETT
04/21 - 05/20



Love : Keep a Casket to put treasured memories in it.

Wellness: Sometimes you have to learn to leave the past in the past. You will only feel better.

Career: Is it weird to take the weekends off?



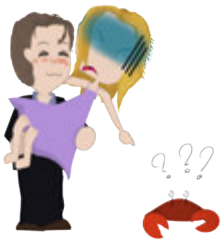
BROMANCE
05/21 - 06/21



Love: Thick as thieves.

Wellness: Everything is bright.

Career: You don't change a winning team.



RYAN & JENNY
06/22 - 07/22



Our reporters could not locate «Kenny» so there is currently no valid information on their whereabouts



CASTLE
07/23 - 08/22



Love: It is better when your mother likes your girlfriend, is it not?

Wellness: Make sure the Glock is not under the pillow before you try anything!

Career: Get to work! You have to find the criminal record of every person that has been on Alexis' blog!



ALEXIS
08/23 - 09/22



Love : Try not to fall, Max might not catch you next time!

Wellness: As long as love is okay, everything else is as well.

Career: Are you on good terms with the morgue? It is too bad.


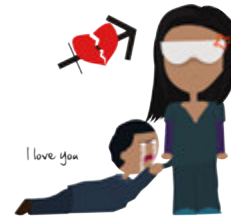
The 12th dimension'




LANIE
09/23 - 10/23




GATES
10/24 - 11/22

ESPLANIE
11/23 - 12/21



Love: ... work your LOVES...

Wellness: ... or you will lose your WELLNESS...

Career: It is time to WORK...

Love: Out of sight, out of mind.

Wellness: Being a captain is far more relaxing than being a detective...

Career: Still on your time off ?

Love: ...

Wellness: A «ship» that sinks cannot resurface.


Career: Blow out hair is exhausting, is it not ?



DRAGON
12/22 - 01/20




COFEE
01/21 - 02/19




MARTHA
02/20 - 03/20



Love: His dark side, she-dragon shares??

Wellness: It is dangerous to have a fire in your belly. Try not to get burned.

Career: Repeat after me : FUS... RO... DAH ! Dragonbon, you will understand.

Love: Everyone finds their place in this threesome.

Wellness: Let's drink to these new days.

Career: Progress is good. Grinding coffee is over, «what else» now?

Love: Enjoy your single life, you never know when you might fall head over heels for someone.

Wellness: Will you share the secret to inexhaustible energy?

Career: Do not act your life, live it!



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CASTLE



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